

Violin II

Quartet 1r.

Josep Sanz Biosca

Adagio

2

mp

7

12

Allegro 112

17

mf

pizz

arquet

22

pizz

arquet

27

f

32

mp

ff

37

mp

41

44

pizz

mf

arquet

f

49 *mf* *rit.*

52 *mp* *pizz* *A. Temps*

57

61 *f* *arquet*

64 *mf* *pizz*

68

72 *f* *arquet*

76

80 *ff* *rit.* *Moderato* *p*

85

90 *Allegro 112*

95 *f* *mp*

100

103

107

110

114

119

123

128

132

137

142

147

f

pizz

arc

pizz

arquet

f

mp

mf

sfz

ff

151

154 *Adagio*

159 *p*

164 *f*

168

172

176

181

186 *sfz*

190 *sfz* *sfz* *p* *Adagio*

195 *Presto*

200 *pp* *pizz*

205 **Moderato** *accel.*
mf *rit.* *a tempo*

210 *sfz* *mf*

215 *rit.* *a tempo*

220 *mf* *rit.*

225 *f*

a tempo 230 *pizz* *arquet*

235 *mf* *pizz* *arquet* *f*

240 *mf*

rit. *a tempo* 245 *ff*

249 *Adagio*

253 *p*

258

263



268



Moderato

273



f

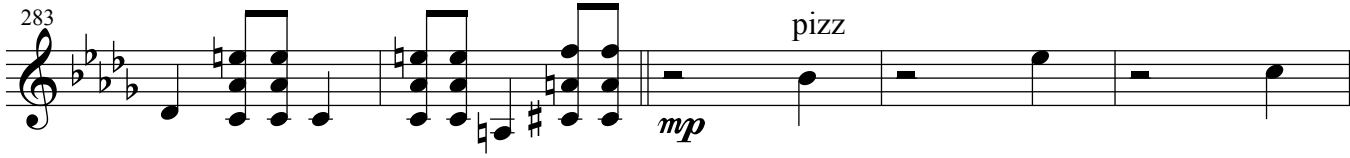
278



rit.

Allegro

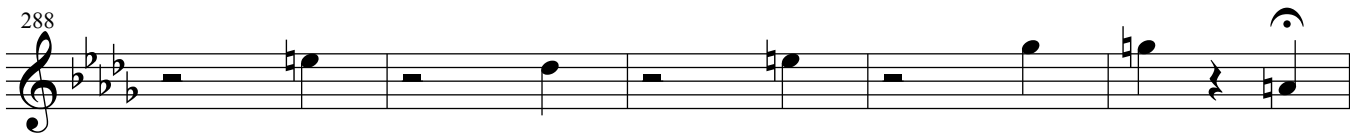
283



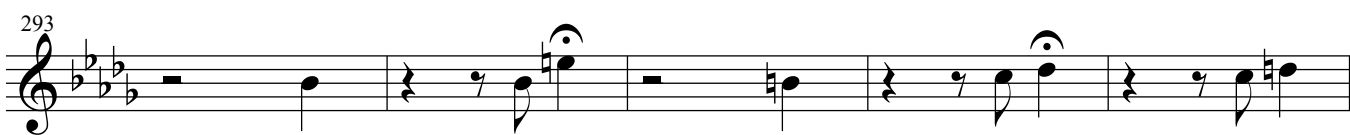
pizz

mp

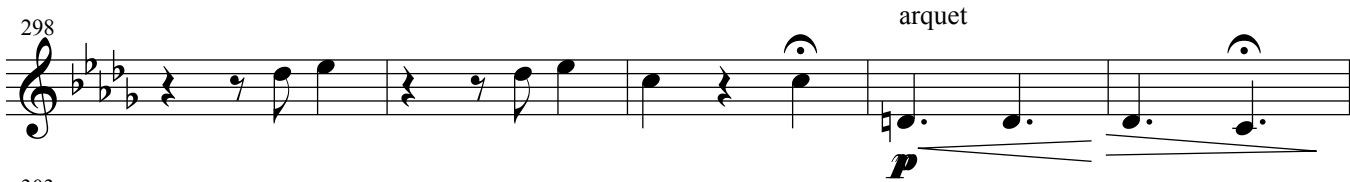
288



293



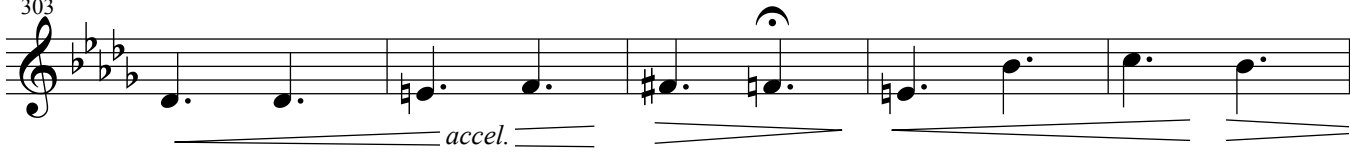
298



arquet

p

303

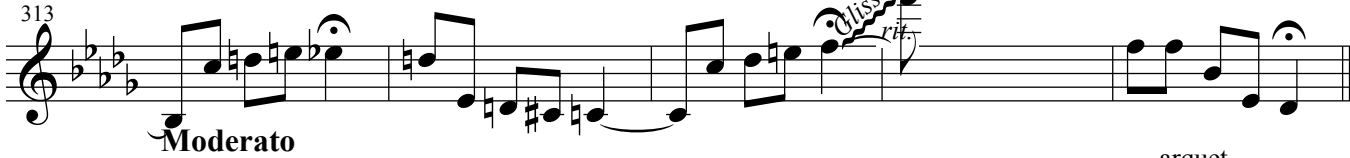


accel.

308



313



gliss.
rit.

Moderato

318



mp

arquet

mp

323

328 *f*

333 *rit.* *a tempo*

338

343 *ff*

348 *Allegro accel.*

353 *rit.* *Moderato*

358 *accel.* *mf* *rit.*

363 *a tempo* *sfz*

368 *mf* *rit.* *a tempo*

373 *mf*

378

rit.
 383 *a tempo*
mf
 388 *f* *mf*
 393 *rit. f* *a tempo*
 398 *ff*
 402 *Adagio*
 406 *p*
 411 *rit.* *mf*
 416 *p*
 421 *p*
 426 *p*
 431 *mp*
 437 *f* *mf*

442

446 *f* *mf* *f*

449 *ff*

452 *p* *f* *p* *mf* *p*

457 *mf* *p* *mf*

461 *mp* *p*

465 *mf* *mf* *mf* *mf*

469

473 *f*

475

477 *ff* *Adagio* *mf* *rit.*

481 *mp*

485 *mf* 3 3

489

493 *Allegro* 3 3 *mf* 3 3

497 *mp* *mf* *mp*

502 *mf* *mp* *mf* *mp* *mf* *mp*

507 *mf* *mp* *mf* *mp* *mf*

512 *f*

517 *mp* *mf*

522 *rit.* *a tempo*

527

531 *rit.* *f*

536 *subito p*

The musical score consists of ten staves of music. The first staff (485) features a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The second staff (489) continues the melodic line. The third staff (493) is marked *Allegro* and contains two triplet markings over eighth notes, with a dynamic marking of *mf*. The fourth staff (497) shows a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The fifth staff (502) continues this pattern with alternating *mf* and *mp* dynamics. The sixth staff (507) maintains the eighth-note pattern with alternating *mf* and *mp* dynamics. The seventh staff (512) features a more complex rhythmic pattern with a dynamic marking of *f*. The eighth staff (517) returns to a simpler eighth-note pattern with a dynamic marking of *mp*. The ninth staff (522) includes a *rit.* (ritardando) marking followed by a return to *a tempo*. The tenth staff (531) features a *rit.* marking and a dynamic marking of *f*. The eleventh staff (536) begins with a *subito p* (piano) marking.

Moderato

541

546 *f*

550 *rit. to p* pizz

Adagio

555 *mp* *trquet* ₃

560 *p* *mp* ₃ ₃ ₃

565 *p* *mp* ₃ ₃

570 *mf* ₃

575 *mf* ₃ ₃

580 *accel.* ₃ ₃ ₃

583 *rit.* ₃ ₃

a tempo *rit.* *accel.*

586 ₃ *mp*

591 ₃

596

mp *pp*

601

pp