

Berceuse pour Fryderyk

Jytte Jost

Andante ♩ = 108

Clarinete en Sib

Andante (♩ = c. 108)

Piano

ped. * ped. * pedale idem

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Cl. (Sib)

16 *mp*

Pno

Cl. (Sib)

21 *mp*

Pno

Cl. (Sib)

26 *mp*

Pno

mp

Cl. (Sib)

31 *mp*

Pno

mp

37

Cl. (Sib)

Pno

39

Cl. (Sib)

Pno

41

Cl. (Sib)

Pno

44

Cl. (Sib)

Pno

Cl. (Sib) 49

Pno 49

This system covers measures 49 to 53. The Clarinet in B-flat part begins with a whole rest in measure 49, followed by a melodic line starting in measure 50 with a slur and a fermata. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

Cl. (Sib) 54

Pno 54

This system covers measures 54 to 58. The Clarinet in B-flat part continues its melodic line with a slur and a fermata. The Piano accompaniment maintains the same rhythmic pattern as in the previous system.

Cl. (Sib) 59

Pno 59

This system covers measures 59 to 63. The Clarinet in B-flat part has a slur and a fermata over measures 59-61, then a dynamic marking of *p* (piano) in measure 62. The Piano accompaniment continues with the eighth-note accompaniment.

Cl. (Sib) 64

Pno 64

This system covers measures 64 to 68. The Clarinet in B-flat part has a slur and a fermata over measures 64-66, followed by a final note in measure 67. The Piano accompaniment concludes with a dynamic marking of *pp* (pianissimo) in measure 67.