

Castlevania III

Beginning

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Music by Frank Julian

Moderate $\text{♩} = 128$

GUITAR RIT 1

The sheet music consists of ten staves of musical notation for guitar. The tempo is Moderate $\text{♩} = 128$. The key signature changes from no sharps or flats at the beginning to one sharp by the end of the piece. Measure numbers 1 through 25 are indicated above the staves. The music features various note patterns, including sixteenth-note chords and eighth-note pairs, often with grace notes and slurs. Dynamic markings such as 'P.M.' (pianissimo) are placed above specific measures. The first staff begins with a sixteenth-note chord followed by eighth-note pairs. Measures 6 and 9 show more complex patterns with grace notes and slurs. Measures 12-15 feature sustained notes with grace notes. Measures 19-22 show eighth-note pairs with grace notes. Measure 25 concludes with a final eighth-note pair.

P.M.-----|

27

Bridge

P.M.-----| P.M.-----|

30

P.M.-----| P.M.-----|

33

P.M.-----| P.M.-----|

37

P.M.-----| P.M.-----| P.M.-----|

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

48

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

52

P.M.-----| P.M.-----| P.M.-----|

56

P.M.-----|

58

P.M. -

60



P.M. -

62



P.M. -

65



P.M. -

68



P.M. -

70



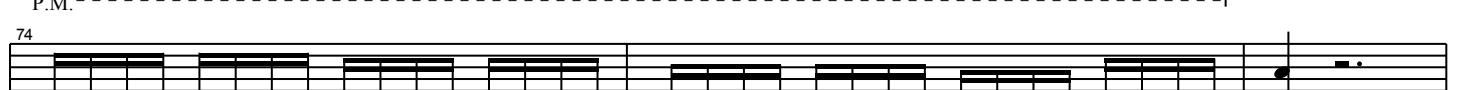
P.M. -

72



P.M. -

74



P.M. -

77



P.M. -

79



P.M. - - - - | P.M. - - | P.M. - - - -

82



P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

88

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

91

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

95

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

97

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

99

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

101

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

104

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

107

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

109

P.M. - - - - I P.M. - - - - I P.M. - - - - I P.M. - - - - I

111

P.M.-----|

