

# Castlevania I & II

Vampire Killer & Bloody Tears (Medley)  
Satou Terashima, Kenichi Matsubara

Music by Frank Julian

Moderate ♩ = 125

GUITAR RIT 2 Castlevania I: Vampire Killer

P.M. - - - - 1 P.M. P.M. - - - 4 P.M. - - - 4 P.M. - - - - 1 P.M.A.H.

1 5 10 14 17 20 24 28

P.M. - - 4 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 4 P.M. - - - 4 P.M. - - - - 1 P.M. - - - - 1

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 A.H. P.M. - - - - - 1 P.M. - - - - -

P.M. - - - - 1 P.M. - - - - - - - - - - 1 P.M. P.M. P.M. - - - 4

P.M. P.M. P.M. P.M. - - - 4 P.M. - - - - - - - - 1 P.M.

P.M. P.M. - - - 1 P.M. P.M. P.M. P.M. - - - 1

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - - - 4

P.M.-----1 P.M.-----1 P.M.-----1 P.M.--1 P.M.--1 P.M.-----1 P.M.-----1 P.M.-----



Musical staff 32-35: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 32 at the beginning.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----



Musical staff 36-38: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 36 at the beginning.

P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M.--1



Musical staff 39-42: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 39 at the beginning.

**Castlevania II: Simon's Quest - Bloody Tears**

P.M.--1 P.M.--1 P.M.--1 P.M.--1




Musical staff 43-49: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 43 at the beginning.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1



Musical staff 50-53: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 50 at the beginning.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----



Musical staff 54-56: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 54 at the beginning.

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M.--1



Musical staff 57-60: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 57 at the beginning.


**GUITAR SOLO**

P.M.-----



Musical staff 61-65: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 61 at the beginning.

P.M.-----1 P.M.--1 P.M.--1



Musical staff 66-69: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. The staff is numbered 66 at the beginning.

69 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

P.M.-----1

72

**END GUITAR SOLO**

P.M.-----1

75

P.M.-----1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

77

P.M.-----1

81

**Castlevania I: Vampire Killer (Reprise)**

P.M.-----1 P.M.-----1 P.M.

86

P.M. P.M.----1 P.M. P.M. P.M. P.M.----1

89

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.----1

93

P.M.----1 P.M.----1 P.M.-----1 P.M.--1 P.M.----1 P.M.-----1 P.M.-----1

97

101 P.M.-----1 A.H. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

104 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M.--1

108 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M.

112 P.M. P.M.--1 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M.

116 P.M. P.M.--1