

Castlevania I & II

Vampire Killer & Bloody Tears (Medley)
Satoe Terashima, Kenichi Matsubara

Music by Frank Julian

Moderate ♩ = 125

GUITAR RIT 1 Castlevania I: Vampire Killer

P.M.---1 P.M. P.M.--4 P.M.--4 P.M.---1 P.M.A.H.

1 P.M.--4 P.M.--4 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 P.M.--4 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

10 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

14 P.M.-----1 P.M.-----1 P.M.-----1 A.H. P.M.-----1 P.M.-----1

17 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

20 P.M. P.M. P.M. P.M.--4 P.M.-----1 P.M.-----1

24 P.M. P.M.-----1 P.M. P.M. P.M. P.M.-----1 P.M.-----1

28 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

P.M.-----1 P.M.-----1 P.M.-----1 P.M.--1 P.M.--1 P.M.-----1 P.M.-----1 P.M.-----



Musical staff 32-35: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.-----1, P.M.-----1, P.M.-----1, P.M.--1, P.M.--1, P.M.-----1, P.M.-----1, P.M.-----.

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----



Musical staff 36-38: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.-----1, P.M.-----1, P.M.-----1, P.M.-----1, P.M.-----.


P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M.--1



Musical staff 39-42: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.-----1, P.M., P.M., P.M.--1, P.M., P.M., P.M., P.M.--1.

Castlevania II: Simon's Quest - Bloody Tears

P.M.--1 P.M.--1 P.M.--1 P.M.--1



Musical staff 43-49: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.--1, P.M.--1, P.M.--1, P.M.--1.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1



Musical staff 50-53: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.--1, P.M.--1, P.M.--1, P.M.--1, P.M.--1, P.M.--1, P.M.--1, P.M.--1.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----



Musical staff 54-56: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.--1, P.M.--1, P.M.--1, P.M.--1, P.M.-----.

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M.--1



Musical staff 57-60: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.-----1, P.M.--1, P.M.--1, P.M.--1, P.M.--1.


GUITAR SOLO

P.M.-----



Musical staff 61-65: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff is a performance marking: P.M.-----.

P.M.-----1 P.M.--1 P.M.--1



Musical staff 66-69: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes, some beamed together, and rests. Above the staff are performance markings: P.M.-----1, P.M.--1, P.M.--1.

69 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

72 P.M.-----

END GUITAR SOLO

P.M.-----

75

P.M.-----1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

77

P.M.-----

81

Castlevania I: Vampire Killer (Reprise)

P.M.-----1 P.M.-----1 P.M.

86

P.M. P.M.---1 P.M. P.M. P.M. P.M.---1

89

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.---1

93

P.M.---1 P.M.---1 P.M.-----1 P.M.--1 P.M.---1 P.M.-----1 P.M.-----

97

101 P.M.-----1 A.H. P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

104 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M. P.M. P.M.--1

108 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M.

112 P.M. P.M.--1 P.M.-----1 P.M. P.M. P.M.--1 P.M. P.M.

116 P.M. P.M.--1