

Castlevania I & II

Vampire Killer & Bloody Tears (Medley)

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Music by Frank Julian

Moderate $\text{♩} = 125$

GUIT. SOLO 2 Castlevania I: Vampire Killer



Continuation of the guitar solo score. The staff begins at measure 16. Measures 16 through 27 show a series of eighth-note patterns. Measure 16 starts with a sixteenth-note rest followed by a sixteenth note. Measures 17-27 feature sixteenth-note patterns with various slurs and grace notes. Measure 27 ends with a sixteenth-note rest followed by a sixteenth note.

Continuation of the guitar solo score. The staff begins at measure 32. Measures 32-35 show a series of eighth-note patterns. Measure 32 starts with a sixteenth-note rest followed by a sixteenth note. Measures 33-35 feature eighth-note patterns with various slurs and grace notes. Measure 35 ends with a sixteenth-note rest followed by a sixteenth note.

Continuation of the guitar solo score. The staff begins at measure 36. Measures 36-40 show a series of eighth-note patterns. Measure 36 starts with a sixteenth-note rest followed by a sixteenth note. Measures 37-40 feature eighth-note patterns with various slurs and grace notes. Measure 40 ends with a sixteenth-note rest followed by a sixteenth note.

Castlevania II:

Continuation of the guitar solo score. The staff begins at measure 41. Measures 41-45 show a series of eighth-note patterns. Measure 41 starts with a sixteenth-note rest followed by a sixteenth note. Measures 42-45 feature eighth-note patterns with various slurs and grace notes. Measure 45 ends with a sixteenth-note rest followed by a sixteenth note.

Continuation of the guitar solo score. The staff begins at measure 46. Measures 46-50 show a series of eighth-note patterns. Measure 46 starts with a sixteenth-note rest followed by a sixteenth note. Measures 47-50 feature eighth-note patterns with various slurs and grace notes. Measure 50 ends with a sixteenth-note rest followed by a sixteenth note.

GUITAR SOLO

61

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measures 61-65 show a continuous sequence of these patterns.

66

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measures 66-70 show a continuous sequence of these patterns.

69

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measures 69-73 show a continuous sequence of these patterns.

END GUITAR SOLO

73

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measure 73 shows a final sequence before the end of the solo.

80

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measure 80 concludes the solo section.

84

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measure 84 begins the reprise of the theme.

Castlevania I: Vampire Killer (Reprise)

86

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measure 86 continues the reprise of the theme.

93

A six-line staff showing a guitar solo. The music consists of eighth-note patterns with sharp symbols indicating specific frets. Measure 93 concludes the reprise of the theme.

