

# X-MEN

## Cartoons & Mutant (Cyclops) Apocalypse

Music by Frank Julian

Moderate ♩ = 130

GUITAR RIT 1 X-Men Cartoons

1

P.M. -----  
6

P.M. -----  
8

P.M. -----  
10

P.M. -----  
12

P.M. -----  
14

P.M. -----  
16

P.M. -----  
21

P.M. -----  
24

P.M.-----

26

P.M.-----1

28

P.M.-----1

**X-Men Mutant Apocalypse (main theme)**  
P.M.-----1 P.M.-----

33

P.M.-----1 P.M.-----1 P.M.-----

37

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

40

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

44

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

48

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----

52

**X-Men: Cartoons (bridge)** **X-Men: Mutant Apocalypse (Reprise)**  
P.M.-----1 P.M.-----

58

62 P.M.-----| P.M.-----| P.M.-----|

65 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

69 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

73 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**X-Men: Mutant Apocalypse (Cyclops theme)**

♩ = 160

77 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

80 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

83 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

86 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

89 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|


92 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

95 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 95-98. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 97 features a sharp sign (#) above the first eighth note of a pair.

98 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----




Musical staff for measures 98-101. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 100 features a sharp sign (#) above the first eighth note of a pair.

101 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 101-104. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 103 features a sharp sign (#) above the first eighth note of a pair.

104 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----




Musical staff for measures 104-107. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 104 features a sharp sign (#) above the first eighth note of a pair.

107 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----




Musical staff for measures 107-110. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 108 features a sharp sign (#) above the first eighth note of a pair.

110 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 110-113. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 111 features a sharp sign (#) above the first eighth note of a pair.

113 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 113-116. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 114 features a sharp sign (#) above the first eighth note of a pair.

116 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 116-119. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 116 features a sharp sign (#) above the first eighth note of a pair.

X-Men: Mutant Apocalypse (Reprise)

♩ = 130

119 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----



Musical staff for measures 119-122. The staff contains a sequence of eighth notes, mostly beamed in pairs. Measure 119 features a sharp sign (#) above the first eighth note of a pair. The staff ends with a double bar line and a final cadence.

122 P.M.-----1 P.M.-----1 P.M.-----1

$\text{♩} = 130$   
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

125

$\text{♩} = 130$   
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

129

$\text{♩} = 130$   
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

133

$\text{♩} = 130$   
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

137

$\text{♩} = 130$   
P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

141

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

145

**X-Men: Cartoons (Riprese-End)**