

# X-MEN

## Cartoons & Mutant (Cyclops) Apocalypse

Music by Frank Julian

Moderate  $\text{♩} = 130$

KEYB. SOLO 1 X-Men Cartoons

The sheet music consists of eight staves of musical notation for keyboard solo. The key signature is one sharp, and the time signature is common time (indicated by a '4'). The tempo is marked as 'Moderate' with a quarter note equivalent to 130 BPM. The title 'X-MEN' is at the top, followed by 'Cartoons & Mutant (Cyclops) Apocalypse'. The composer's name, 'Music by Frank Julian', is also present. The first staff begins with a treble clef and a sharp sign. The subsequent staves show various musical patterns, including eighth-note chords, sixteenth-note runs, and sustained notes with grace notes. Measure numbers 1 through 32 are indicated on the left side of each staff. Measure 18 features a unique rhythmic pattern where each note is followed by a bracketed '3'. Measures 21 and 32 also feature similar bracketed '3' patterns. Measure 25 includes a 'tr' dynamic instruction above the staff.

**X-Men Mutant Apocalypse (main theme)**

Musical score for the main theme of X-Men: Mutant Apocalypse. The score consists of two staves. The top staff starts with a dynamic of  $\text{f}$  and includes measures 36 through 40. The bottom staff begins at measure 41. Both staves feature sixteenth-note patterns with various slurs and grace notes.

Continuation of the musical score for the main theme of X-Men: Mutant Apocalypse, starting at measure 41. The score continues with sixteenth-note patterns and slurs across both staves.

Continuation of the musical score for the main theme of X-Men: Mutant Apocalypse, starting at measure 47. The score continues with sixteenth-note patterns and slurs across both staves.

**X-Men: Cartoons (bridge)**

Musical score for the bridge section of X-Men: Cartoons. The score consists of two staves. The top staff starts with a dynamic of  $\text{f}$  and includes measures 58 through 62. The bottom staff begins at measure 63. Measures 58-62 feature eighth-note patterns with three strokes per note. Measures 63-67 show sixteenth-note patterns with slurs.

**X-Men: Mutant Apocalypse (Reprise)**

Continuation of the musical score for the reprise of X-Men: Mutant Apocalypse, starting at measure 59. The score continues with sixteenth-note patterns and slurs across both staves.

Continuation of the musical score for the reprise of X-Men: Mutant Apocalypse, starting at measure 64. The score continues with sixteenth-note patterns and slurs across both staves.

Continuation of the musical score for the reprise of X-Men: Mutant Apocalypse, starting at measure 70. The score continues with sixteenth-note patterns and slurs across both staves.

**X-Men: Mutant Apocalypse (Cyclops theme)**

$\text{♩} = 160$

Musical score for the Cyclops theme of X-Men: Mutant Apocalypse. The score consists of two staves. The top staff starts with a dynamic of  $\text{f}$  and includes measures 75 through 79. The bottom staff begins at measure 80. Measures 75-79 feature sixteenth-note patterns with slurs. Measures 80-84 show eighth-note patterns with slurs.

Continuation of the musical score for the Cyclops theme of X-Men: Mutant Apocalypse, starting at measure 83. The score continues with sixteenth-note patterns and slurs across both staves.

89 f

Measures 89-90: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

94

Measures 91-92: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

98

Measures 93-94: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

100

Measures 95-96: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

P.H. ----- I

102

Measures 102-103: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes. A performance instruction "P.H. ----- I" is present above the staff.

107

Measures 107-108: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

111

Measures 111-112: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

P.H. ----- I

113

Measures 113-114: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes. A performance instruction "P.H. ----- I" is present above the staff.

X-Men: Mutant Apocalypse (Reprise)

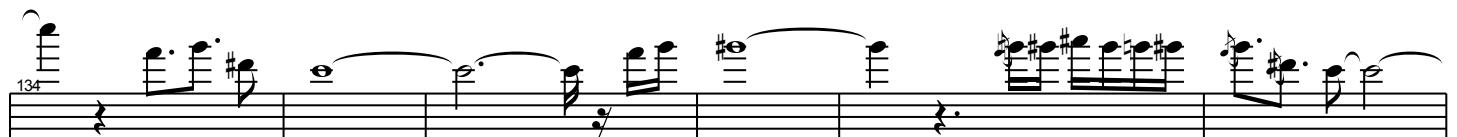
♩ = 130

117

Measures 117-118: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.

128

Measures 128-129: Treble clef, common time. Dynamics: forte (f). Key signature: one sharp (F#). Measures show eighth-note patterns with grace notes.



**X-Men: Cartoons (Riprese-End)**

