

X-Men

Wolverine & X-Men Mutant Apocalypse

Setsuo Yamamoto

Music by Frank Julian

Moderate ♩ = 140

GUITAR RIT 2 Wolverine (main theme)

The musical score is written for guitar in 4/4 time with a moderate tempo of 140 bpm. It consists of 32 measures, divided into systems of five lines each. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P.M.' (piano) are placed above several measures. The score begins with a treble clef and a key signature of one sharp (F#). The first system (measures 1-5) features a melodic line with eighth notes and rests. The second system (measures 6-10) continues the melodic theme. The third system (measures 11-15) introduces a more rhythmic pattern with eighth notes. The fourth system (measures 16-20) continues this rhythmic pattern. The fifth system (measures 21-25) maintains the rhythmic motif. The sixth system (measures 26-31) returns to a melodic line similar to the first system. The seventh system (measures 32) concludes the piece with a final melodic phrase.

39 P.M.-----4 P.M.-----4 P.M.-----4

45 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

49 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

52 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

55 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

58 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

61 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

66 P.M.-----1 P.M.-----1

X-Men: Mutant Apocalypse (main theme)

♩ = 130

74 P.M.-----1 P.M.-----1

78 P.M.-----1 P.M.-----1

82 P.M.-----| P.M.-----|



Musical staff 82-85: Four measures of music. Measures 82 and 84 contain eighth-note chords. Measures 83 and 85 contain quarter-note chords. The key signature has one sharp (F#).

86 P.M.-----| P.M.-----|



Musical staff 86-89: Four measures of music. Measures 86 and 88 contain eighth-note chords. Measures 87 and 89 contain quarter-note chords. The key signature has one sharp (F#).

90 P.M.-----| P.M.-----|



Musical staff 90-93: Four measures of music. Measures 90 and 92 contain eighth-note chords. Measures 91 and 93 contain quarter-note chords. The key signature has one sharp (F#).

94 P.M.-----| P.M.-----|



Musical staff 94-97: Four measures of music. Measures 94 and 96 contain eighth-note chords. Measures 95 and 97 contain quarter-note chords. The key signature has one sharp (F#).

Wolverine-reprise (main theme)

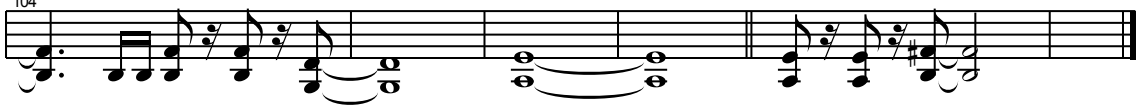
♩ = 140

98 P.M.-----| P.M.-----| P.M.-----|



Musical staff 98-103: Six measures of music. Measures 98, 100, and 102 contain eighth-note chords. Measures 99, 101, and 103 contain quarter-note chords. The key signature has one sharp (F#).

104 P.M.-----| P.M.-----|



Musical staff 104-107: Four measures of music. Measures 104 and 106 contain eighth-note chords. Measures 105 and 107 contain quarter-note chords. The key signature has one sharp (F#).