

# Go Go Power Rangers

Mighty Morphin Power Rangers

Ron Wasserman

Music by Frank Julian

♩ = 180

## Go Go Power Rangers

GUITAR RIT 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.

1

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

8

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.

12

P.M.--| P.M.--| P.M.--| P.M.--| P.M.

16

### Verse I

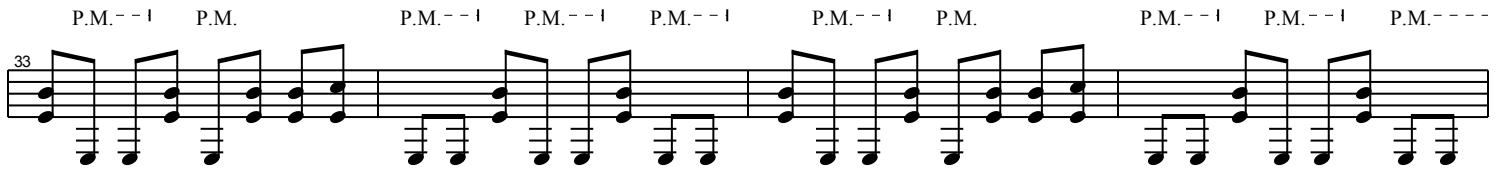
P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--

23

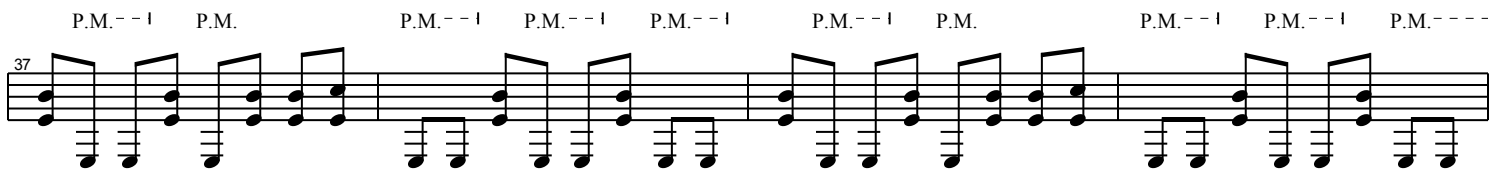
P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--

29

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.----

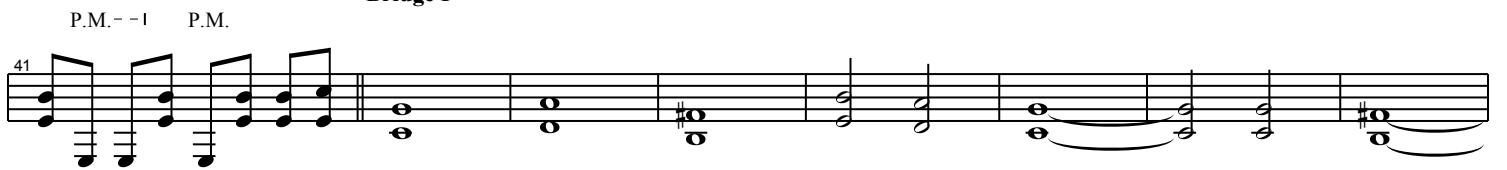
Musical staff 33-36: A series of ten measures of music. Each measure contains a pair of beamed eighth notes in the upper voice and a pair of beamed eighth notes in the lower voice. The notes are mostly quarter notes and eighth notes, with some rests.

P.M.--1 P.M. P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M.----

Musical staff 37-40: A series of four measures of music, continuing the pattern of beamed eighth notes in both voices.

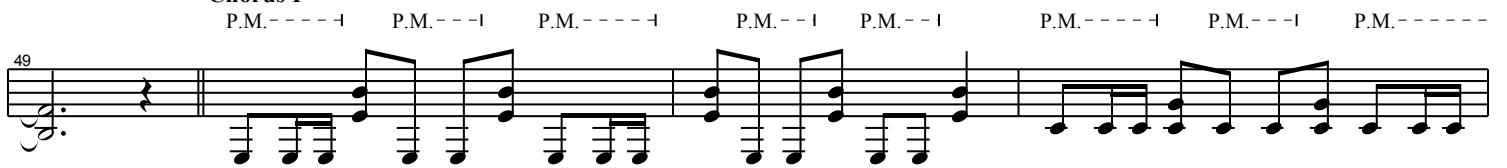
**Bridge I**

P.M.--1 P.M.

Musical staff 41-43: A series of three measures. The first measure has beamed eighth notes. The second and third measures feature a single note in the lower voice, with a sharp sign indicating a change in pitch.

**Chorus I**

P.M.-----1 P.M.----1 P.M.-----1 P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----

Musical staff 49-52: A series of four measures of music. The first measure starts with a treble clef and a sharp sign. The notes are mostly quarter notes and eighth notes.

P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.--1 P.M.-----1 P.M.--1 P.M.-----

Musical staff 53-56: A series of four measures of music, continuing the chorus with beamed eighth notes.

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----

Musical staff 57-60: A series of four measures of music, continuing the chorus with beamed eighth notes.

**Break**

P.M.-----


Musical staff 61-64: A series of four measures of music, continuing the chorus with beamed eighth notes.

**Verse II**

P.M.-----1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.


Musical staff 65-68: A series of four measures of music. The first measure has a sharp sign. The notes are mostly quarter notes and eighth notes.

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.




Musical staff for measures 70-73. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.--|' is repeated four times, followed by 'P.M.', and then 'P.M.--|' repeated four times. The music consists of a series of chords, each with a bass line and a treble line.

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.



Musical staff for measures 74-77. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.--|' is repeated four times, followed by 'P.M.', and then 'P.M.--|' repeated four times. The music consists of a series of chords, each with a bass line and a treble line.

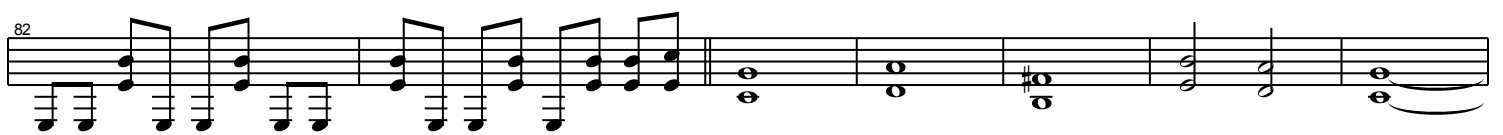
P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.



Musical staff for measures 78-81. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.--|' is repeated four times, followed by 'P.M.', and then 'P.M.--|' repeated four times. The music consists of a series of chords, each with a bass line and a treble line.

**Bridge II**


P.M.--| P.M.--| P.M.--| P.M.--| P.M.



Musical staff for measures 82-88. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.--|' is repeated four times, followed by 'P.M.'. The music consists of a series of chords, each with a bass line and a treble line.


**Chorus II**

P.M.-----| P.M.----| P.M.-----| P.M.--| P.M.--



Musical staff for measures 89-93. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.-----|' is followed by 'P.M.----|', 'P.M.-----|', 'P.M.--|', and 'P.M.--'. The music consists of a series of chords, each with a bass line and a treble line.

P.M.-----| P.M.----| P.M.-----| P.M.--| P.M.-- P.M.-----| P.M.----| P.M.-----| P.M.--| P.M.--



Musical staff for measures 94-97. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.-----|' is followed by 'P.M.----|', 'P.M.-----|', 'P.M.--|', 'P.M.--', 'P.M.-----|', 'P.M.----|', 'P.M.-----|', 'P.M.--|', and 'P.M.--'. The music consists of a series of chords, each with a bass line and a treble line.

P.M.-----| P.M.----| P.M.-----| P.M.--| P.M.-- P.M.--| P.M.--| P.M.--| P.M.--| P.M.--



Musical staff for measures 98-101. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.-----|' is followed by 'P.M.----|', 'P.M.-----|', 'P.M.--|', 'P.M.--', 'P.M.--|', 'P.M.--|', 'P.M.--|', 'P.M.--|', and 'P.M.--'. The music consists of a series of chords, each with a bass line and a treble line.

**Break**

P.M.-----



Musical staff for measures 102-105. The staff contains a sequence of chords and notes. Above the staff, the notation 'P.M.-----' is present. The music consists of a series of chords, each with a bass line and a treble line.

P.M.-----

106

P.M.----- |

110

### Power Rangers: City (SNES Main Theme)

♩ = 117

115

130

144

148

### Go go Power Ranger: Reprise (Bridge III)

♩ = 180

163

### Chorus III

P.M.----- | P.M.--- | P.M.----- | P.M.-- | P.M.-- | P.M.----- | P.M.--- | P.M.----- | P.M.-- | P.M.--

172

P.M.----- | P.M.--- | P.M.----- | P.M.-- | P.M.-- | P.M.----- | P.M.--- | P.M.----- | P.M.-- | P.M.--

176

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.-----



Musical staff 180-183. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.-----. A dashed line extends from the end of the P.M.----- marking across the staff.

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+



Musical staff 184-187. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+.

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+




Musical staff 188-191. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+.

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+



Musical staff 192-195. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+.

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M.



Musical staff 196-199. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M. P.M. P.M.-----+ P.M. P.M. P.M.

P.M. P.M. P.M.



Musical staff 200. The staff contains a sequence of notes with stems pointing up. Above the staff, there are rhythmic markings: P.M. P.M. P.M.