

# Go Go Power Rangers

Mighty Morphin Power Rangers

Ron Wasserman

Music by Frank Julian

♩ = 180

## Go Go Power Rangers

GUITAR SOLO 1



16

A staff showing a sequence of eighth-note patterns. Below the staff, fingerings are indicated: (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4).

(4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4)

20

A staff showing a continuation of eighth-note patterns. Fingerings below the staff: (4) (1) (4), (4) (1) (4), (4) (1) (4), (4) (1) (4), (3) (1) (3), (3) (1) (3), (3) (1) (3), (3) (1) (3).

(4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (3) (1) (3) (3) (1) (3) (3) (1) (3) (3) (1) (3)

## Verse I

22

A staff showing a continuation of eighth-note patterns. Fingerings below the staff: (3) (1) (3), (3) (1) (3), (3) (1) (3), (3) (1) (3), (3) (1) (3), (3) (1) (3), (3) (1) (3), (3). A wavy line and a fermata are present at the end of the staff.

(3) (1) (3) (3) (1) (3) (3) (1) (3) (3) (1) (3) (3) (1) (3) (3) (1) (3) (3) (1) (3) (3)

## Bridge I

28

A blank staff for the bridge section.

## Chorus I

45

A staff showing a rhythmic pattern of eighth and sixteenth notes. A wavy line is present at the end of the staff.

## Break

55

A staff showing a rhythmic pattern of eighth and sixteenth notes. A wavy line and a fermata are present at the end of the staff.

## Verse II

67

A blank staff for the second verse.

**Bridge II**

84

**Chorus II**

95

**Break**

104

**Power Rangers: City (SNES Main Theme)**

$\text{♩} = 117$

*8va* -

116

*8va* -

118

*8va* -

120

*8va* -

122

*8va* -

124

*8va* -

128

*8va*



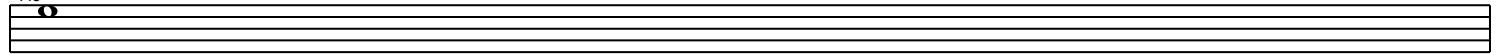
*8va*



*8va*



*8va*  
143



*8va*



*8va*



*8va*



$\text{♩} = 117$   
*8va*



*8va*



**Go go Power Ranger: Reprise (Bridge III)**

$\text{♩} = 180$

**Chorus III**

163

This musical score consists of five staves of music. Measures 163-174 show a rhythmic pattern of eighth and sixteenth notes. Measure 175 begins with a sixteenth-note pattern followed by a wavy line and a fermata over two measures. Measures 183-190 show a continuous eighth-note pattern. Measures 197-200 show a sixteenth-note pattern with '+' signs above the notes. Below the staff, a repeating pattern of '(4) (1) (4)' is indicated.

175

183

190

197

200

(4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4)

(4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4) (4) (1) (4)