

Sonic The Hedgehog

Title & Green Hill Zone

Masato Nakamura

Music by Frank Julian

Moderate $\text{♩} = 140$

GUITAR RIT 1

P.M.-----| P.M.-----|

1 | P.M.-----| P.M.-----| P.M.-----|

6 | P.M.-----| P.M.-----| P.M.-----|

9 | P.M.-----|

12 | P.M.-----| P.M.-----| P.M.-----|

15 | P.M.-----|

18 | P.M.-----| P.M.-----| P.M.-----|

21 | P.M.-----| P.M.-----| P.M.-----|

$\text{♩} = 150$

P.M. -

30

P.M. -

32

P.M. -

35

P.M. -

37

43

51

P.M. -

58

64

72

80

$\text{♩} = 140$

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

85

P.M. - - - - - | P.M. - - - - - |

89

P.M. - - - - - | P.M. - - - - - |

92

P.M. - - - - - | P.M. - - - - - |

95

P.M. - - - - - | P.M. - - - - - |

98

P.M. - - - - - | P.M. - - - - - |

101

P.M. - - - - - | P.M. - - - - - |

105

P.M. - - - - - | P.M. - - - - - |

109

This page contains ten staves of musical notation for a string instrument, likely cello or double bass. The notation is in common time with a tempo of $\text{♩} = 140$. The key signature is one sharp (F#). The music consists of eighth-note patterns, primarily using the bow (indicated by a horizontal line above the notes) and pizzicato (indicated by vertical stems). Measure numbers 85 through 109 are marked at the beginning of each staff. The notation is typical of classical or baroque-style music.