

Street Fighter

Guile, Ken Vega

Yoko Shimomura

Music by Frank Julian

Moderate ♩ = 125

GUITAR RIT 2 GUILLE (main theme)

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of eight staves of music, with measure numbers 1, 7, 10, 14, 19, 24, 28, and 34 marked at the beginning of their respective staves. The notation includes various guitar-specific techniques such as slurs, ties, and accidentals. The piece begins with a series of chords and a melodic line, followed by a more complex rhythmic pattern with many slurs and ties. The score concludes with a final chord and a double bar line.

Ken (main theme)

♩ = 95

P.M.-----1

39

45

P.M.-1 P.M.-1 P.M.-----1 P.M.-----1

48

P.M.-----1 P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.

50

P.M.-----1 P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.--1

52

P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.

54

P.M.-----1 P.M.-1 P.M. P.M.-----1

57

P.M.-----1

61

P.M.-----1 P.M.-----1

63

P.M.-----1 P.M.-----1 P.M.

65

P.M.-----1 P.M.-----1

P.M.-----| P.M.-----|

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

72

Vega (main theme)
♩ = 160

P.M.-----|

75

P.M.-----|

78

P.M.-----|

81

P.M.-----|

84

P.M.-----|

87

P.M.-----|

90

P.M.-----|

93

P.M.-----

97

P.M.-----

100

P.M.-----

103

P.M.-----

106

P.M.-----1

P.M.-----

111

P.M.-----

115

P.M.-----

118

P.M.-----

121

P.M.-----

124

P.M.-----1

Guile (main theme reprise)

$\text{♩} = 125$

129

132



Musical staff 132-135: This staff contains measures 132 through 135. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#). The melody is primarily in the upper register of the staff.

136



Musical staff 136-141: This staff contains measures 136 through 141. It continues the rhythmic complexity with various note values and rests. The key signature remains two sharps. The melody shows some melodic leaps and is interspersed with rests.

142



Musical staff 142-145: This staff contains measures 142 through 145. The rhythmic pattern continues with eighth and sixteenth notes. The key signature is two sharps. The melody is active throughout the staff.

146



Musical staff 146-150: This staff contains measures 146 through 150. It features a mix of eighth and sixteenth notes with some longer note values. The key signature is two sharps. The melody is in the upper register.

151



Musical staff 151-155: This staff contains measures 151 through 155. The rhythmic pattern continues with eighth and sixteenth notes. The key signature is two sharps. The melody is active throughout the staff.

156



Musical staff 156-161: This staff contains measures 156 through 161. It features a mix of eighth and sixteenth notes with some longer note values. The key signature is two sharps. The melody is in the upper register.

162



Musical staff 162-165: This staff contains measures 162 through 165. It features a mix of eighth and sixteenth notes with some longer note values. The key signature is two sharps. The melody is in the upper register.