

Street Fighter

Guile, Ken Vega

Yoko Shimomura

Music by Frank Julian

Moderate ♩ = 125

GUITAR RIT 1 GUILLE (main theme)

The musical score is written for guitar and consists of eight staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 125 beats per minute. The piece is titled 'GUITAR RIT 1 GUILLE (main theme)'. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 1, 7, 10, 14, 19, 24, 28, and 34 indicated at the start of their respective staves. The key signature has one sharp (F#), and the overall mood is energetic and rhythmic.

Ken (main theme)

♩ = 95

P.M.-----1

39

45

P.M.-1 P.M.-1 P.M.-----1 P.M.-----1

48

P.M.-----1 P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.

50

P.M.-----1 P.M.--1 P.M. P.M.-----1 P.M.--1 P.M.--1

52

P.M.-----1 P.M.--1 P.M.-----1 P.M.--1 P.M.

54

P.M.-----1 P.M.-1 P.M. P.M.-----1

57

P.M.-----1

61

P.M.-----1 P.M.-----1

63

P.M.-----1 P.M.-----1 P.M.

65

P.M.-----1 P.M.-----1

P.M.-----| P.M.-----|

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

72

Vega (main theme)
♩ = 160

P.M.-----|

75

P.M.-----|

78

P.M.-----|

81

P.M.-----|

84

P.M.-----|

87

P.M.-----|

90

P.M.-----|

93

P.M.-----

97

P.M.-----

100

P.M.-----

103

P.M.-----

106

P.M.-----1

P.M.-----

111

P.M.-----

115

P.M.-----

118

P.M.-----

121

P.M.-----

124

P.M.-----1

Guile (main theme reprise)

$\text{♩} = 125$

129

132

Musical staff 132-135: This staff contains measures 132 through 135. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The melody is primarily eighth-note based with some sixteenth-note runs.

136

Musical staff 136-141: This staff contains measures 136 through 141. It continues the rhythmic complexity with various note values and rests. The key signature remains one sharp. There are some longer note values and rests interspersed with the more active passages.

142

Musical staff 142-145: This staff contains measures 142 through 145. It shows a continuation of the intricate rhythmic patterns, with frequent beaming and slurs. The key signature is consistent.

146

Musical staff 146-150: This staff contains measures 146 through 150. The rhythmic intensity continues, with a mix of eighth and sixteenth notes. The key signature is one sharp.

151

Musical staff 151-155: This staff contains measures 151 through 155. It features a similar level of rhythmic complexity as the previous staves, with many beamed notes and slurs.

156

Musical staff 156-161: This staff contains measures 156 through 161. It includes some longer note values and rests, particularly in the latter half of the staff. The key signature is one sharp.

162

Musical staff 162-165: This staff contains measures 162 through 165. It concludes the piece with a final rhythmic flourish and a double bar line. The key signature is one sharp.