



# "Capriccio Cucu"

Johann Kaspar Kerll (1627 - 1693)

Interpretation for Viola Quartet by Mike Magatagan 2020

Moderato (♩ = 72)

Violas

5

V1

V2

V3

V4

9

V1

V2

V3

V4

*cresc.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

15

VIOLIN 1 (V1): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *dim.* (measures 15-16), *mf* (measures 17-18).  
VIOLIN 2 (V2): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf* (measures 17-18).  
VIOLA 3 (V3): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.  
VIOLA 4 (V4): Measures 15-18. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

19

VIOLIN 1 (V1): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLIN 2 (V2): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLA 3 (V3): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLA 4 (V4): Measures 19-21. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

22

VIOLIN 1 (V1): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLIN 2 (V2): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLA 3 (V3): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.  
VIOLA 4 (V4): Measures 22-24. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*.

25

Violin 1 (V1): *p*, *mf*, *p*

Violin 2 (V2): *p*, *mf*

Viola 3 (V3): *tr*

Viola 4 (V4)

29

Violin 1 (V1): *mf*, *p*, *mf*

Violin 2 (V2): *p*, *mf*

Viola 3 (V3)

Viola 4 (V4)

33

Violin 1 (V1)

Violin 2 (V2)

Viola 3 (V3)

Viola 4 (V4)

34

Violin 1 (V1): Starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4.

Violin 2 (V2): Plays a continuous eighth-note melody: G4-A4-B4-C5-B4-A4-G4, then G4-A4-B4-C5-B4-A4-G4, ending with a quarter rest.

Viola 3 (V3): Starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Then a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Viola 4 (V4): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

35

Violin 1 (V1): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Violin 2 (V2): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest.

Viola 3 (V3): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Viola 4 (V4): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest.

36

Violin 1 (V1): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Violin 2 (V2): Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

Viola 3 (V3): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest.

Viola 4 (V4): Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest.

37

V1

V2

V3

V4

*p*

*p*

39

V1

V2

V3

V4

*mf*

*p*

*mf*

*p*

41

V1

V2

V3

V4

*mf*

*mf*

44

V1 *cresc.*

V2

V3

V4

47

V1 *(cresc.)* *p*

V2 *p*

V3 *f* *tr*

V4 *mf*

50

V1 *mf*

V2 *mf*

V3 *mf* *tr*

V4

53

V1 *p* *mf* *p*

V2 *p*

V3 *mf* *p* *mf* *p*

V4 *p* *mf*

58

V1 *mf* *p* *mf*

V2 *mf* *p* *mf*

V3 *mf* *p* *mf*

V4 *p* *mf*

64

V1 *dim.* *p*

V2 *dim.* *p*

V3 *dim.* *p*

V4 *dim.* *p*