

Violin 1

# Tiento 'Batalla Imperial'

Johann Caspar Kerll (1627 – 1693)

*false attrib.* Juan Bautista José Cabanilles (1644 – 1712)

Interpretation for String Quartet by Mike Magatagan 2020

Andante moderato (♩ = 100)

The musical score is written for a single violin in treble clef with a common time signature (C). It begins with a 4-measure rest, followed by a series of eighth-note patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A trill (*tr*) is indicated in the second system. A 3-measure rest appears in the sixth system. The tempo changes to *Andante* (♩ = 90) in the final system, which concludes with a *poco a poco rit.* (ritardando) marking and a fermata over the final note.

55 **a Tempo**

59 **Andante** (♩ = 94)

64 *rit.* **pù mosso**

70 *rit.* **pù mosso**

77 **accl.** **Presto** (♩ = 148)

82 *rit.*

89 **Andante** (♩ = 98)

96 *tr*

102 *rit.*

107 *tr*

113 *tr* *rit.*

119 *rit.* **a Tempo** *tr*

124 *pù mosso* *rit.* *tr*