



GLORIA'S ROMANCE

(L'histoire d'amour de Gloria)

Adaptation pour orchestre d'harmonie

Jerome KERN
(1885-1945)

Flûte

Orchestration :
Serge DALLE LUCHE

Poco maestoso $\text{♩} = 100$

ff

6

11

17

32

42

48

mf

ff

mf

mp

mf

mp

mf

rit.

Grazioso $\text{♩} = 90$

mp

The musical score is written for a single flute part in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a tempo marking of 'Poco maestoso' and a quarter note equal to 100 beats. The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also markings for accents (>) and slurs. The piece features several triplet rhythms and rests. A second tempo marking of 84 beats per quarter note appears at measure 17, and a third marking of 90 beats per quarter note appears at measure 48, labeled 'Grazioso'. The score concludes with a 'rit.' (ritardando) marking and a final dynamic of mezzo-piano (mp).

56 58 7 66
59-65 *mp*

67 68 2 rit. 72 69-70

Lent ♩ = 80 73-79 80 *mf* 82 84

85 86 88 3 92 *p* 89-91

94 96-97 2 98 *mf* 100

102 104 106 18 ♩ = 84 *f* 107-124

126 128 130 **Maestoso** ♩ = 90
1ère fois *mf*
2ème fois *f*

131 132 134 136

137 138 140

142 144