



# GLORIA'S ROMANCE

(L'histoire d'amour de Gloria)

Adaptation pour orchestre d'harmonie

Jerome KERN  
(1885-1945)

Glockenspiel

Orchestration :  
Serge DALLE LUCHE

**Poco maestoso** ♩ = 100

16 18 20

1-16 *mp* *mf*

21 22 24 26 28

*mp* *mf* *mp* *mf* *mp*

30 32 34 36 38

39 40 42 44 46

*mf*

48 50 54 56

*rit.* 2. **Grazioso** ♩ = 90 **3** *mp*

51-53

57 58 60

62 64 66

67 68 **3** **Lent** ♩ = 80 **52**

70-72 73-124

♩ = 84 **Large** **4** **Maestoso** ♩ = 90 **15**

1. 2.

125-128 129-143 144

The musical score is written for a Glockenspiel in a single staff. It begins with a 4/4 time signature and a tempo of Poco maestoso (♩ = 100). The key signature has two flats. The score is divided into several systems, with measure numbers 16, 18, 20, 21, 22, 24, 26, 28, 30, 32, 34, 36, 38, 39, 40, 42, 44, 46, 48, 50, 54, 56, 57, 58, 60, 62, 64, 66, 67, 68, 70-72, 73-124, 125-128, 129-143, and 144. Dynamics include mp, mf, and a section marked Grazioso (♩ = 90) with a 3/4 time signature. The score concludes with a section marked Large (♩ = 84) and Maestoso (♩ = 90) with a 4/4 time signature, featuring first and second endings.