



# GLORIA'S ROMANCE

(L'histoire d'amour de Gloria)

Adaptation pour orchestre d'harmonie

Glockenspiel

Orchestration :  
Serge DALLE LUCHE

Jerome KERN  
(1885-1945)

**Poco maestoso** ♩ = 100

16 18 20

1-16 *mp* *mf*

21 22 24 26 28

*mp* *mf* *mp* *mf* *mp*

30 32 34 36 38

39 40 42 44 46

*mf*

48 50 54 56

*rit.* 2. **Grazioso** 3 *mp*

51-53

57 58 60

62 64 66

67 68 3 **Lent** ♩ = 80 52

70-72 73-124

♩ = 84 **Large** 4 **Maestoso** ♩ = 90 15

1. 2.

125-128 129-143 144

The musical score is written for a Glockenspiel in 4/4 time. It begins with a tempo of 'Poco maestoso' at 100 beats per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-16) starts with a half rest followed by a melodic line. The second system (measures 21-28) continues the melody with dynamic markings of *mp*, *mf*, and *mp*. The third system (measures 30-38) shows a melodic line with a crescendo. The fourth system (measures 39-46) features a melodic line with accents and a *mf* dynamic. The fifth system (measures 48-56) includes a 'rit.' (ritardando) section, a '2.' (second ending) bracket, and a 'Grazioso' section with a 3/4 time signature and *mp* dynamic. The sixth system (measures 57-66) continues the melodic line. The seventh system (measures 67-72) includes a 3/4 time signature and a 'Lent' section at 80 bpm. The eighth system (measures 73-124) includes a 2/4 time signature and a 52 bpm tempo. The final system (measures 125-144) includes a 'Large' section at 84 bpm, a 'Maestoso' section at 90 bpm, and two endings (1. and 2.).