



# GLORIA'S ROMANCE

(L'histoire d'amour de Gloria)

Adaptation pour orchestre d'harmonie

Jerome KERN  
(1885-1945)

Percussions

Orchestration :  
Serge DALLE LUCHE

**Poco maestoso** ♩ = 100

**f**

6 11 17 **mp** 26 35 44 **Grazioso** ♩ = 90 **4** 51-54 **p**

57 58 60 62 **6** Triangle 70 *rit.* 72 **2**  
63-68 **mp** **f**

**Lent** ♩ = 80

73 Woodblock 74 C.C. Woodblock 76 C.C. Woodblock 78 C.C. C.C.

80 Woodblock 82 C.C. Woodblock 84 C.C. Woodblock 86 C.C.

87 88 Triangle 90 C.C. 92 94

96 98 100 102 104

105 106 2 Woodblock 110 C.C. Woodblock 112 C.C.

107-108 **mf**

113 Woodblock 114 C.C. 116 118

120 122 *rall.* 124 **Large** ♩ = 84 126

127 **Maestoso** ♩ = 90 128 130 132 3

134 136 3 138 140

141 142 3 144 1. 3 2.

The score is written for Percussions in 2/4 time. It begins with a tempo of **Lent** (♩ = 80). The first system (measures 73-80) features Woodblock and C.C. (Castanets) with a dynamic of **p**. The second system (measures 81-86) continues with Woodblock and C.C. The third system (measures 87-94) introduces the Triangle and continues with Woodblock and C.C., maintaining the **p** dynamic. The fourth system (measures 95-104) features a steady Woodblock pattern with a dynamic of **mp**. The fifth system (measures 105-112) includes a double bar line for measures 107-108, followed by Woodblock and C.C. with a dynamic of **mf**. The sixth system (measures 113-118) continues with Woodblock and C.C. The seventh system (measures 119-126) features a Woodblock pattern with a dynamic of **f**, a tempo change to **Large** (♩ = 84), and a *rall.* marking. The eighth system (measures 127-133) is marked **Maestoso** (♩ = 90) and includes a 3-measure triplet. The ninth system (measures 134-140) continues with a 3-measure triplet. The tenth system (measures 141-144) features a 3-measure triplet and a first ending (1.) leading to a second ending (2.).