



GLORIA'S ROMANCE

(L'histoire d'amour de Gloria)

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Jerome KERN
(1885-1945)

Saxophone baryton

Poco maestoso ♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a dynamic marking of *ff* and includes a first ending bracket from measure 2 to 4. The second staff continues the melody with dynamics *f*, *mf*, and *mp*. The third staff features a tempo change to ♩ = 84 and a dynamic marking of *mp*, with a *ff* marking at the beginning. The fourth and fifth staves continue the rhythmic pattern. The sixth staff has a dynamic marking of *mf*. The seventh staff includes a first ending bracket from measure 46 to 48, followed by a *rit.* marking and a second ending bracket from measure 50 to 54. The eighth staff has a tempo change to ♩ = 90 and a dynamic marking of *p*, with the tempo marking *Grazioso*. The final staff concludes the piece.

Saxophone baryton

64 66 68 70 72 *rit.*

73 **Lent** ♩ = 80 74 76 78 80 *mp*

82 84 86 88 90 *p*

91 92 94 96 98 *mp*

100 102 104 106 108 <

109 110 112 114 116 *mf*

118 120 122 124 126 128 *rall.* ♩ = 84 **Large** *f*

128 **Maestoso** ♩ = 90 130 132 134 136
1^{ère} fois *mf*
2^{ème} fois *f*

137 138 140 142 144 1. 2. >