

Lullaby

Melody of the Song "Ich schlief, da träumte mir" 10 Variations, EngK* 68

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Moderato

The musical score is written for a single melodic line in 8/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of two systems of music. The first system contains measures 1 through 7. It starts with a piano (*p*) dynamic. After a repeat sign, there are two first endings (labeled '1.' and '2.') and a second ending. Dynamics include *mf* and *p*. The second system contains measures 8 through 17. It begins with a piano (*p*) dynamic. A *poco rit.* (poco ritardando) marking is present over measures 11-12, followed by a *p a tempo* marking. The piece concludes with a double bar line.

* EngK refers to the worklist in Ruth Engelhardt's 1974 dissertation: "Untersuchungen über Einflüsse Johann Sebastian Bachs auf das theoretische und praktische Wirken seines Schülers Johann Philipp Kirnberger".

Facsimile p. 16: <http://resolver.staatsbibliothek-berlin.de/SBB00021F3800070000>