

Spring Song, Frühlingslied

Die Frühlingszeit bringt Lust und Freud, Neue Arien III/7, 1676

Adam Krieger

Komm mein Kind, wir wol - len gehn wo die Blu - men, wo die Fel - der und die grü - nen

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple harmonic accompaniment for the vocal line. The lyrics are written below the notes.

Wie - sensteh. Komm ach komm und säum' - dich nicht! weil die be - ste

The second system of the musical score continues from the first. It begins with a measure number '6' above the first staff. The notation and lyrics continue in the same style as the first system.

Zeit an-bricht! uns - re Ju - gend wird ja so recht von Herz - zen drü - ber froh.

The third system of the musical score continues from the second. It begins with a measure number '10' above the first staff. The notation and lyrics continue in the same style as the previous systems.