

Englischhorn

Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello

Franz Krommer
(1759 - 1831)
Ed. D. Demus

Allegro

The musical score is written for English Horn in B-flat major, 2/4 time, and is marked **Allegro**. It consists of eight staves of music. The first staff begins with a *fp* dynamic. The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 15, featuring a *f* dynamic followed by a *p* dynamic. The fourth staff starts at measure 21 and contains several triplet markings (indicated by a '3' below the notes) and ends with a *fp* dynamic. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 32. The eighth staff starts at measure 36 and includes a *f* dynamic, a trill (*tr*) over a note, and a 7-measure rest at the end of the line.

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50 *f*

53

57 *f*

60

64 *f*

69 *f* *f*

74 *p*

77 *fp* *fp* *f*

85 *p dolce*

90

94 *f*

Detailed description: This is a musical score for the English Horn, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 50 with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 57 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measures 69 and 70 have dynamic markings of *f*. Measure 74 has a dynamic marking of *p* (piano). Measures 77, 78, and 79 have dynamic markings of *fp* (fortissimo piano), and measure 80 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *p dolce* (piano dolce). The score ends at measure 94 with a dynamic marking of *f*.

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99

103

p *fp*

108

fp

112

f *f*

120

p

125

p

128

fp *fp*

133

p

138

p

142

f *tr*

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Musical score for English Horn, measures 155-176. The score is written in treble clef with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The score consists of six staves of music, each starting with a measure number. The first staff (155) begins with a rest followed by a series of eighth notes. The second staff (160) continues the eighth-note pattern. The third staff (164) features a dense sixteenth-note texture. The fourth staff (167) has a more sparse eighth-note pattern. The fifth staff (171) includes a key signature change to two flats (B-flat and E-flat) and continues with eighth notes. The sixth staff (176) concludes with a final cadence.

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Menuetto

f

10 *p*

18 *f*

23

Trio

29 3

33 3 8

45 3 3 3 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3

Menuetto da capo

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Adagio

Musical score for English Horn, Adagio, measures 1-63. The score is written in 3/4 time and features various dynamics and articulations.

Measures 1-11: *f*, 4, *f*, 3

Measures 12-17: *p*, *f*, *p*, *f*

Measures 18-24: *p*

Measures 25-30: *f*, *p*

Measures 31-35: *f*, *p*

Measures 36-41: *fp*

Measures 42-47: *fp*, *pp*, *p*

Measures 48-55: *p*, *f*

Measures 56-62: *pp*

Measures 63-68: *f*, 4, *f*, 3

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Musical score for English Horn, measures 75-104. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music. Measure 75 starts with a piano (*p*) dynamic. Measure 80 has dynamics *p*, *f*, and *p*. Measure 87 has dynamics *f* and *p*. Measure 92 has a piano (*p*) dynamic. Measure 97 has dynamics *fp* and *pp*. There is a fermata over measure 98 and a second ending bracket under measures 99-100.

Menuetto

Musical score for Menuetto, measures 105-140. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. Measure 105 starts with a forte (*f*) dynamic. Measure 111 has dynamics *f*, *p*, and *f*. Measure 20 has dynamics *p* and *f*. Measure 27 is the start of the Trio section, marked with a 'Trio' symbol and a piano (*p*) dynamic. Measure 33 has dynamics *f* and *p*. Measure 40 has a piano (*p*) dynamic.

Menuetto da capo

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Andante con variazione

p

9

14

p 3

36 2

46 *tr*

51 6 6

54

59 *tr* 6 6

64 *p dolce* 6

68

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Rondo

Allegro

The musical score is written for English Horn in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The first staff starts with a *p* dynamic. The second staff starts with a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff starts with a *f* dynamic. The score ends with a double bar line and a fermata.

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72 *f* *p*

78 **Adagio** *p*

82

86 *p*

91

94 *p*

100

102 *p* 5

111 **Allegro** *p*

117 *f*

123 *p*

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129

3 *f* *p*

138

3 *f*

146

p *f*

152

p