

Violine 2 für Viola 1

Quintett in B für Englischhorn,
Violine, 2 Violen und Violoncello

Franz Krommer
(1759 - 1831)

Ed. D. Demus

Allegro

The image displays a musical score for Violin 2 or Viola 1, titled 'Quintett in B für Englischhorn, Violine, 2 Violen und Violoncello' by Franz Krommer. The score is in the key of B-flat major and 3/4 time, marked 'Allegro'. It consists of nine staves of music, with measure numbers 7, 15, 22, 27, 34, 40, 46, and 51 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *f*, and *p*. A trill (*tr*) is marked above a note in measure 40. The score concludes with a double bar line and repeat signs at the end of the final staff.

Violine 2 für Viola 1

56 *f*

60

65 *f* *p*

71 *f* *p* *f*

77 *p* *fp* *f*

85 *p*

94 *f* 3 3 3

99

103 *p* *fp* *fp*

110

Detailed description: This is a musical score for Viola 1, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 56. The first staff (measures 56-59) features a melodic line with a forte (*f*) dynamic. The second staff (measures 60-64) continues the melodic line. The third staff (measures 65-70) includes a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff (measures 71-76) features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fifth staff (measures 77-84) starts with a piano (*p*) dynamic, followed by a fortissimo-piano (*fp*) dynamic, and ends with a forte (*f*) dynamic. The sixth staff (measures 85-93) begins with a piano (*p*) dynamic. The seventh staff (measures 94-98) features a forte (*f*) dynamic and includes three triplet markings (3). The eighth staff (measures 99-102) continues the melodic line. The ninth staff (measures 103-109) starts with a piano (*p*) dynamic, followed by fortissimo-piano (*fp*) dynamics. The tenth staff (measures 110-113) concludes the piece with a piano (*p*) dynamic.

Violine 2 für Viola 1

114 *f* *f*

122 *p*

127 *fp* *fp*

137

142 *f* *p*

149

154 *f*

161 *f*

166

172 *f* *p* *f*

177 *p* *f*

Detailed description: This page of a musical score is for the Viola 1 part, covering measures 114 to 177. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 114-121) features a melodic line with dynamic markings of *f* at the beginning and end. The second system (measures 122-126) is marked *p*. The third system (measures 127-136) has *fp* markings. The fourth system (measures 137-141) is unmarked. The fifth system (measures 142-148) has *f* and *p* markings. The sixth system (measures 149-153) is unmarked. The seventh system (measures 154-160) has an *f* marking. The eighth system (measures 161-165) has an *f* marking. The ninth system (measures 166-171) is unmarked. The tenth system (measures 172-177) has *f*, *p*, and *f* markings. The score concludes with a double bar line at the end of measure 177.

Violine 2 für Viola 1

Menuetto

f

p *f*

Trio

p

Menuetto da capo

Violine 2 für Viola 1

Adagio

The musical score is written for Violin 2 or Viola 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by various markings: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

1 *f* *p* *f* *p*

11 *p*

19 *p* *f* *p* *f* *p*

29 *f*

35 *p* *fp*

42 *fp* *pp* *p*

50 *p* *f*

56 *p* *pp* *f* *p*

67 *f* *p* *f* *p*

76 *p* *f*

86 *p* *f* *p*

Violine 2 für Viola 1

94

99

Menuetto

11

17

22

27

Trio

pizz.

35

arco *pizz.*

42

Menuetto da capo

Violine 2 für Viola 1

Andante con variazione

The musical score is written for Viola 1 and consists of ten staves of music. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked "Andante con variazione".

- Staff 1: Measures 1-7. Starts with a piano (*p*) dynamic. Includes a trill (*tr*) in measure 6.
- Staff 2: Measures 8-16. Measure 8 is the start of a first ending.
- Staff 3: Measures 17-22. Includes a trill (*tr*) in measure 18.
- Staff 4: Measures 23-29. Measure 23 is the start of a second ending.
- Staff 5: Measures 30-38. Measure 30 is the start of a third ending.
- Staff 6: Measures 39-45. Starts with a piano (*p*) dynamic.
- Staff 7: Measures 46-52.
- Staff 8: Measures 53-58.
- Staff 9: Measures 59-64. Includes a piano (*p*) dynamic.
- Staff 10: Measures 65-70. Includes a piano (*p*) dynamic.

Violine 2 für Viola 1

Allegro

8 *f*

16 *p*

22 *f*

28 *p*

37 *f* *p* *f*

46 *f*

62 *f* *p* *f*

70 *f*

74 *p*

Violine 2 für Viola 1

Adagio

78

83 *p*

89

91

93

96

101 *p*

Allegro

111

111 *f*

126 *p* *f* *p*

138 *f* *p*

148 *f*