



"Schifflein auf dem See"

from "Kinderleben"

(Op. 62 No. 7)

Theodor Kullak (1818 - 1882)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 100)

Violin 1 *mp dolce*

Violin 2 *pizz.*

Viola *p*

Cello *p*

9

V1

V2

Va

Vc

17

V1 *fp mp*

V2 *arco.*

Va *fp*

Vc *fp*

fp

25

V1 *dim.* *fp* *mp*
 V2 *dim.* *p*
 Va *p* *mp*
 Vc *mp*

Detailed description: This system covers measures 25 to 30. The key signature is three sharps (F#, C#, G#). The first violin (V1) starts with a dynamic of *dim.* and features a *fp* (fortissimo piano) accent in measure 28, followed by a *mp* (mezzo-piano) section. The second violin (V2) also begins with *dim.* and has a *p* (piano) dynamic in measure 28. The viola (Va) and cello (Vc) parts are mostly silent until measure 28, where they enter with *p* dynamics. In measure 30, the Va and Vc parts have a *mp* dynamic.

31

V1 *mf* *dim.* *mp dolce pizz.*
 V2 *p*
 Va *p*
 Vc *p*

Detailed description: This system covers measures 31 to 37. The first violin (V1) begins with a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. In measure 35, it changes to *mp dolce pizz.* (mezzo-piano dolce pizzicato). The second violin (V2) has a *p* (piano) dynamic in measure 35. The viola (Va) and cello (Vc) parts also have a *p* dynamic in measure 35.

38

V1 *p* *> mp*
 V2 *dim.*
 Va *dim.*
 Vc

Detailed description: This system covers measures 38 to 43. The first violin (V1) starts with a *p* (piano) dynamic and has an accent (*>*) in measure 41, reaching a *mp* (mezzo-piano) dynamic. The second violin (V2) and viola (Va) parts both have a *dim.* (diminuendo) marking across the system. The cello (Vc) part is mostly silent with some low notes in the final measures.

45

V1 *p* *mp* *p* *mp* *mf*

V2 *arco.* *p* *mf*

Va *p* *mf*

Vc *p* *mf*

51

V1 *p* *mp* *mf* *p* *mp*

V2 *mp* *mf* *mp* *pizz.* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

57

V1 *pp* *ppp*

V2 *arco.* *pp* *ppp*

Va *dim.* *pp* *ppp*

Vc *dim.* *pp* *ppp*