

Hommage aux peuples premiers vivant en Amérique



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$\text{♩} = 64$

Flûte de Pan

Quena

Flûte à bec

Tambour sur cadre

Tam-tam

Maracas

Tambourin

The musical score is written for a 4/4 time signature with a tempo of 64 beats per minute. It features six staves: three woodwinds (Flûte de Pan, Quena, Flûte à bec) and three percussion instruments (Tambour sur cadre, Tam-tam, Maracas, and Tambourin). The woodwinds have rests in both measures. The percussion instruments have rhythmic patterns with dynamic markings of ppp and pp. The Tambour sur cadre and Maracas have accents (>) on their notes. The Tam-tam has a symbol (⌘) in the first measure of each bar. The Tambourin has a double bar line in the first measure of each bar.

3 A

Fl. Pn. *mf*

Qn.

Fl. Bec

T. cad. *p* *mp* *mp*

Tam-tam *p* *mp* *mp*

Mcrs. *p* *mp* *mp*

Tamb. *p* *mp* *mp*

7

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

11

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

15 **B**

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

mf

mp

mp

mp

19

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

23

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

C

mf

27

Fl. Pn.

Qn.

Fl. Bec

mp

p

T. cad.

Tam-tam

Mcrs.

Tamb.

31

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

35

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

p

p

p

38

Fl. Pn.

Qn.

Fl. Bec

T. cad.

Tam-tam

Mcrs.

Tamb.

pp

pp

pp

ppp

ppp

ppp