

A CHRISTMAS CAROL

Text: Christina Rossetti (1830-1894)

Mixed choir and piano

♩ = 95

Huub de Lange (*1955)
mf

Soprano
Alto
Tenor
Bass
Piano

mf Fros - ty
In the bleak mid - win - ter Fros - ty winds made
mf Fros - ty winds
mf made

♩ = 95

mf

This system contains the first three measures of the score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part has a rest in the first two measures and enters in the third measure with the lyrics 'Fros - ty'. The Alto part begins in the first measure with 'In the bleak mid - win - ter'. The Tenor and Bass parts have rests in the first two measures and enter in the third measure with 'Fros - ty winds'. The piano accompaniment starts in the first measure with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for the vocal parts and piano for the accompaniment. A tempo marking of ♩ = 95 is present.

winds made moan, Earth stood hard as i - ron, Wa-ter like a
moan, Earth stood hard as i - ron,
Eearth stood hard as i - ron,
moan, Earth stood hard as i - ron,

This system contains the next four measures of the score. It features the same four vocal staves and piano accompaniment. The Soprano part continues with 'winds made moan, Earth stood hard as i - ron, Wa-ter like a'. The Alto part continues with 'moan, Earth stood hard as i - ron,'. The Tenor part continues with 'Eearth stood hard as i - ron,'. The Bass part continues with 'moan, Earth stood hard as i - ron,'. The piano accompaniment continues with the melody and bass line. Dynamics include *mf* for the vocal parts and piano for the accompaniment. A measure rest of 4 is indicated at the beginning of the system.

8

stone; Wa-ter like a stone;

Wa-ter like a stone; Snow had

Wa-ter like a stone;

8

12

Snow on snow, In the bleak mid-

fal - len, snow on snow, snow on snow, In the bleak mid-

snow on snow, In the bleak mid-

snow on snow, In the bleak mid-

12

16

win - ter, Long a - go. Long a -

win - ter, Long a -

win - ter, Long a -

win - ter,

16

20

go. Our God, Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

go. Our God Hea-ven can-not hold Him Nor Earth sus -

Our God Hea-ven can-not hold Him Nor Earth sus -

20

24

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

tain; Hea - ven and earth shall flee a - way When he

24

28

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

comes to__ reign; comes to__ reign;

28

32 *mf* A sta-ble place the

mf In the bleak mid - win - ter A sta-ble place suf - ficed the

mf In the bleak mid - win - ter A sta-ble place _____ the

mf A sta-ble place suf - ficed the

32

36 Lord God Al - migh - ty Je - sus - Christ.

Lord God Al - migh - ty

Lord God Al - migh - ty

36 Lord God Al - migh - ty

40 *poco rit.*

Je - sus - Christ. Je - sus - Christ.

Je - sus - Christ.

Je - sus - Christ.

40 *poco rit.*

Piano

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$\text{♩} = 95$

mf

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble clef is primarily eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with dotted half notes and quarter notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features dotted half notes and quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a long note with a slur and a fermata. The bass clef accompaniment features dotted half notes and quarter notes.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes a long note with a slur and a fermata. The bass clef accompaniment features dotted half notes and quarter notes.

41

poco rit.

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (Bb and Eb). The melody in the treble clef includes a long note with a slur and a fermata. The bass clef accompaniment features dotted half notes and quarter notes. The piece concludes with a double bar line.