

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 -2017)

Mixed choir and (chamber-) orchestra

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

Soprano

Alto

Tenor

Bass

Piccolo

Flute

English Horn

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

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A CHRISTMAS HYMN (Huub de Lange)

5

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score contains measures 5 through 8. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The instrumental parts are active. The Piccolo, Flute, and Violin I parts play a melodic line starting in measure 5, marked with a 'p' (piano) dynamic. The Bassoon, Viola, Violoncello, and Contrabass parts provide a rhythmic accompaniment with eighth notes. The E. Horn and Horn parts are silent. The Violin II part plays a sustained chord. The score is written in a key with one sharp (F#) and a common time signature.

9

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

b

A CHRISTMAS HYMN (Huub de Lange)

13

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

S

A

T *f*

B

Bsn. *mp*

Vc. *mp*

A sta - ble - lamp is ligh - ted whose glow shall wake the sky;

21

S

A *f*

T *f*

B

Bsn. *f*

Vc. *f*

And

The star shall bend their voi - ces And ev' - ry stone shall cry.

25

S
ev' ry stone shall cry, and straw like gold shall shine;

A

T
8

B
f

Bsn.
A

Vc.

29

S

A

T
8

B
barn shall har - ber hea - ven, a stall be - come a shrine.

Bsn.

Vln. II
mp mf

Vla.
mp mf

Vc.
p

Cb.
p

33

S
This child through Da - vid's ci - ty Shall ride in tri - umph by;

A
This child through Da - vid's ci - ty Shall ride in tri - umph by;

T
8
This child through Da - vid's ci - ty Shall ride in tri - umph by;

B

Picc.

Fl.
mf

E. Hn.

Bsn.

Hn.

Vln. I
mf

Vln. II

Vla.

Vc.
mf

Cb.
mf

A CHRISTMAS HYMN (Huub de Lange)

37

S
The palm shall strew its bran - ches, And ev' ry stone shall cry.

A
The palm shall strew its bran - ches, And ev' ry stone shall cry.

T
8
The palm shall strew its bran - ches, And ev' ry stone shall cry.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

S
And ev' ry stone shall cry, Though hea - vy, dull and dumb,

A
And ev' ry stone shall cry, Though hea - vy, dull and dumb,

T
8
And ev' ry stone shall cry, Though hea - vy, dull and dumb,

B
And ev' ry stone shall cry, Though hea - vy, dull and dumb,

Picc.

Fl.

E. Hn.
mf

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

S
And lie with - in the road - way To pave His king - dom come.

A
And lie with - in the road - way To pave His king - dom come.

T
And lie with - in the road - way To pave His king - dom come.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

S

A

T

B

Picc.

Bsn.

Vc.

Cb.

Yet He shall be for - sa - ken, And yiel - ded up to die;

53

S

A

T

B

E. Hn.

Bsn.

Cb.

The sky shall groan and dar - ken, And ev' ry stone shall cry. And

57

S

A

T
8 ev' ry stone shall cry For sto - ny hearts of men:

B

E. Hn. God's

Cb.

61

S

A

T
8

B
blood up - on the spear - head, God's love re - fused a - gain.

E. Hn.

Cb.

65

S
But now, as at the en - ding, The low is lif - ted high;

A
But now, as at the en - ding, The low is lif - ted high;

T
8
But now, as at the en - ding, The low is lif - ted high;

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

S
The stars shall bend their voi - ces, And ev' ry stone shall cry.

A
The stars shall bend their voi - ces, And ev' ry stone shall cry.

T
The stars shall bend their voi - ces, And ev' ry stone shall cry.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

S
And ev' ry stone shall cry In prai - ses of the child

A
And ev' ry stone shall cry In prai - ses of the child

T
8
And ev' ry stone shall cry In prai - ses of the child

B
And ev' ry stone shall cry In prai - ses of the child

Picc.

Fl.

E. Hn.
mf

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

S
By whose des - cent a - mong us The worlds are re - con - ciled.

A
By whose des - cent a - mong us The worlds are re - con - ciled.

T
By whose des - cent a - mong us The worlds are re - con - ciled.

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

S But now, as at the en - ding, The low is lif - ted high;

A But now, as at the en - ding, The low is lif - ted high;

T But now, as at the en - ding, The low is lif - ted high;

B

85

S The stars shall bend their voi - ces, And ev' ry stone shall cry.

A The stars shall bend their voi - ces, And ev' ry stone shall cry.

T The stars shall bend their voi - ces, And ev' ry stone shall cry.

B

Cb.

89

S And ev' ry stone shall cry In prai - ses of the child

A And ev' ry stone shall cry In prai - ses of the child

T And ev' ry stone shall cry In prai - ses of the child

B And ev' ry stone shall cry In prai - ses of the child

93

S By whose des - cent a - mong us The worlds are re - con - ciled.

A By whose des - cent a - mong us The worlds are re - con - ciled.

T By whose des - cent a - mong us The worlds are re - con - ciled.

B

97

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

S

A

T

B

113

Picc.

Fl.

E. Hn.

Bsn.

113

Hn.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 22 of 'A Christmas Hymn' by Huub de Lange. It features four vocal staves (Soprano, Alto, Tenor, Bass) and ten instrumental staves. The instrumental parts include Piccolo, Flute, E. Horn, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with the number 113 at the beginning of each staff. The vocal parts are mostly rests, while the instrumental parts contain melodic and harmonic lines. The Piccolo part starts with a forte (f) dynamic. The Flute, E. Horn, and Horn parts have long, sustained notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with long notes. The Violin II, Viola, Violoncello, and Contrabass parts have sustained notes.

117

S

A

T

B

117

Picc.

Fl.

E. Hn.

Bsn.

117

Hn.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'A Christmas Hymn' by Huib de Lange, page 23, contains measures 117-120. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as whole rests. The instrumental parts include Piccolo, Flute, E. Horn, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Horn, and Violin I parts feature melodic lines with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes.

121

S
And ev' ry stone shall cry In prai - ses of the child

A
And ev' ry stone shall cry In prai - ses of the child

T
8
And ev' ry stone shall cry In prai - ses of the child

B
And ev' ry stone shall cry In prai - ses of the child

Picc.
121

Fl.
121

E. Hn.
121

Bsn.
121

Hn.
121

Vln. I
121

Vln. II
121

Vla.
121

Vc.
121

Cb.
121

125

S
By whose des - cent a - mong us The worlds are re - con - ciled.

A
By whose des - cent a - mong us The worlds are re - con - ciled.

T
By whose des - cent a - mong us The worlds are re - con - ciled.

B

Picc.
125

Fl.
125

E. Hn.
125

Bsn.
125

Hn.
125

Vln. I
125

Vln. II
125

Vla.
125

Vc.
125

Cb.
125

129

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

137

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

141

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

145

S

A

T

B

Picc.

Fl.

E. Hn.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mp

p

Piccolo

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

♩ = c. 130

51 60 *f*

116

122 3

130

136 *decresc.* *mf*

142 *mp* *rit.* *mp*

Flute

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

♩ = c. 130

The musical score is written for a single flute part in treble clef. It begins with a tempo marking of ♩ = c. 130 and a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 7, 14, 36, 43, 65, 72, 79, 101, and 108 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 16-measure rests, which are indicated by a horizontal line with the number '16' above it. The score is marked with various dynamics, including *mf* and *f*, and includes phrasing slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C).

A CHRISTMAS HYMN (Huub de Lange) - Flute

116



Musical staff 116-123: Treble clef, 8 measures. Measures 116-123 contain a melodic line with a long slur over measures 116-123. Measure 116 starts with a quarter rest. Measure 117 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 118 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 119 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 120 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 121 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 122 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 123 has a quarter note B2, a quarter note A2, and a quarter note G2.

124



Musical staff 124-131: Treble clef, 8 measures. Measures 124-131 contain a melodic line with a long slur over measures 124-131. Measure 124 starts with a quarter rest. Measure 125 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 126 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 127 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 128 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 129 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 130 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 131 has a quarter note B2, a quarter note A2, and a quarter note G2.

132



Musical staff 132-140: Treble clef, 9 measures. Measures 132-140 contain a melodic line with a long slur over measures 132-140. Measure 132 starts with a quarter rest. Measure 133 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 134 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 135 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 136 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 137 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 138 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 139 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 140 has a quarter note F2, a quarter note E2, and a quarter note D2.

poco a poco decresc.

141



Musical staff 141-148: Treble clef, 8 measures. Measures 141-148 contain a melodic line with a long slur over measures 141-148. Measure 141 starts with a quarter rest. Measure 142 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 143 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 144 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 145 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 146 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 147 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 148 has a quarter note B2, a quarter note A2, and a quarter note G2.

rit.

English Horn

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 2017)

Huub de lange (*1955)

The musical score is written for English Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *mf*. The second staff starts at measure 13 with a measure rest of 28 measures, then continues the melody with a dynamic marking of *mf*. The third staff begins at measure 56 with a measure rest of 28 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *f*. The fourth staff starts at measure 62 with a measure rest of 7 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *mf*. The fifth staff begins at measure 74 with a measure rest of 28 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *f*. The sixth staff starts at measure 107 with a measure rest of 4 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4. The seventh staff begins at measure 116 with a measure rest of 4 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4. The eighth staff starts at measure 125 with a measure rest of 4 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4. The ninth staff begins at measure 134 with a measure rest of 4 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4, with a dynamic marking of *poco a poco decresc.*. The tenth staff starts at measure 142 with a measure rest of 4 measures, followed by a melodic line starting on a half note G4, moving to F#4, E4, and D4.

Bassoon

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

♩ = c. 130

mf

mp

8

74

80

16

f

101

107

113

119

125

131

136

poco a poco decresc.

3

143

p

2

rit.

p

Horn in F

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

$\text{♩} = \text{c. } 130$

112 *f*

117

122 *3*

129

134 *delesc.*

139 *mf*

144 *mp* *rit.* *p* *2*

Violin I

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

The musical score is written for Violin I in a single system. It begins with a tempo marking of $\text{♩} = \text{c. } 130$ and a dynamic marking of *mf*. The score consists of ten staves of music, each starting with a measure number: 7, 13, 34, 40, 46, 67, 73, 79, and 100. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several instances of 16-measure rests, indicated by a horizontal line with the number '16' above it. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The key signature has one flat (B-flat), and the time signature is common time (C).

106



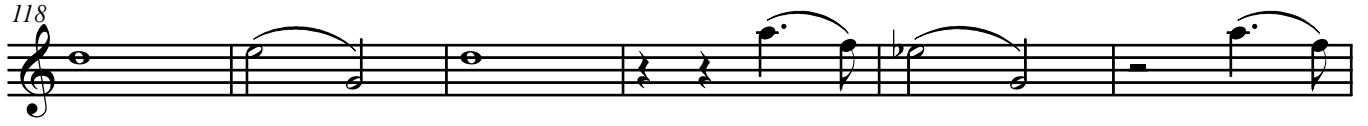
Musical staff 106-111: Treble clef, key signature of one flat (B-flat). Measures 106-111 contain a melodic line with eighth and quarter notes, some with slurs and accents.

112



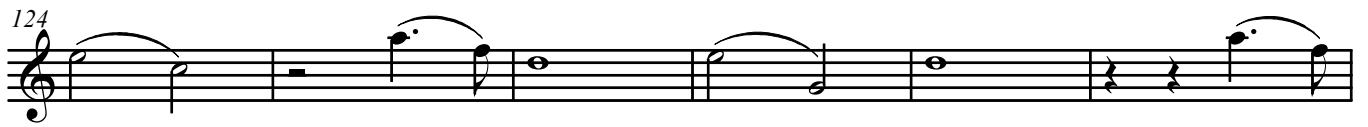
Musical staff 112-117: Treble clef, key signature of one flat. Measures 112-117 continue the melodic line with eighth and quarter notes, including slurs and accents.

118



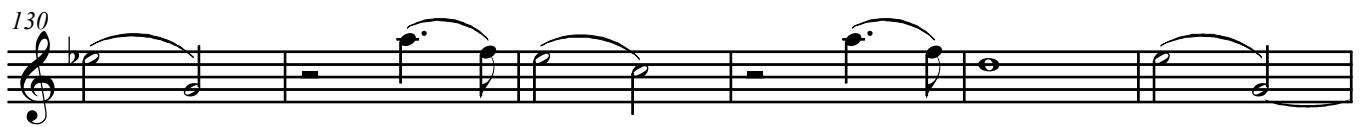
Musical staff 118-123: Treble clef, key signature of one flat. Measures 118-123 continue the melodic line with eighth and quarter notes, including slurs and accents.

124



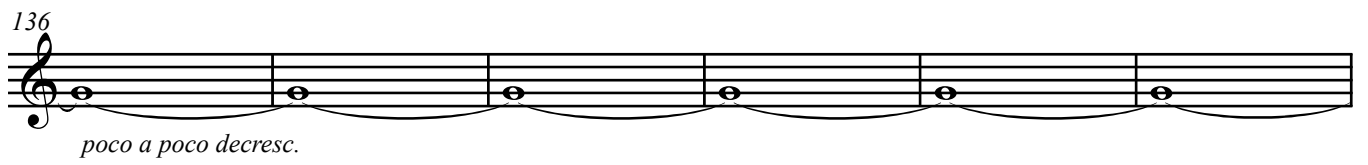
Musical staff 124-129: Treble clef, key signature of one flat. Measures 124-129 continue the melodic line with eighth and quarter notes, including slurs and accents.

130



Musical staff 130-135: Treble clef, key signature of one flat. Measures 130-135 continue the melodic line with eighth and quarter notes, including slurs and accents.

136



Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141 consist of a series of half notes with a slur underneath. The instruction *poco a poco decresc.* is written below the staff.

142



Musical staff 142-147: Treble clef, key signature of one flat. Measures 142-147 consist of a series of half notes with a slur underneath. The instruction *rit.* is written above the staff.

Violin II

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

♩ = c. 130

Huub de lange (*1955)

The musical score is written for Violin II in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = c. 130 and a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *f*). Rehearsal marks are placed at measures 9, 29, 38, 47, 71, 80, 104, 113, and 122. Some rehearsal marks are accompanied by a number, likely indicating the number of measures in that section: 12 (at measure 9), 16 (at measure 47), and 16 (at measure 80). The piece concludes with a final double bar line at measure 122.

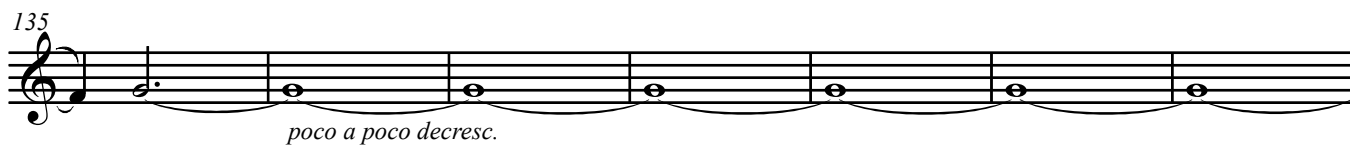
A CHRISTMAS HYMN (Huub de Lange) - Violin 2

127




Musical staff 127-134: Treble clef, 8 measures. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs connect G4-A4-B4, A4-G4-F#4, and E4-D4-C4.

135



Musical staff 135-141: Treble clef, 7 measures. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs connect B4-A4-G4, A4-G4-F#4, and E4-D4-C4. *poco a poco decresc.*

142



Musical staff 142-148: Treble clef, 7 measures. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Slurs connect B4-A4-G4, A4-G4-F#4, and E4-D4-C4. *rit.*

Viola

A CHRISTMAS HYMN

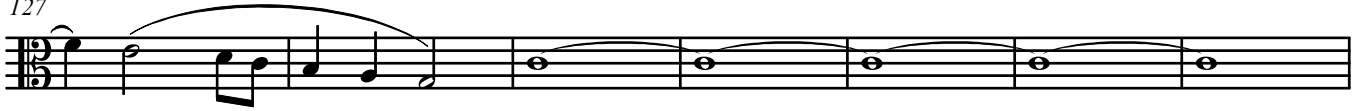
Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

♩ = c. 130

The musical score is written for Viola in 3/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts at measure 17, includes a dynamic marking of *mp*, and features a 12-measure rest. The fourth staff continues from measure 36. The fifth staff starts at measure 45, includes a 16-measure rest, and ends with a dynamic marking of *f*. The sixth staff continues from measure 68. The seventh staff starts at measure 77, includes a 16-measure rest, and ends with a dynamic marking of *f*. The eighth staff continues from measure 100. The ninth staff starts at measure 109. The tenth staff continues from measure 118. The music is characterized by long, flowing lines with many slurs and ties, typical of a hymn accompaniment.

127



134



141



Cello

A CHRISTMAS HYMN

Text: Richard Wilbur (1921 - 2017)

♩ = c. 130

Huub de lange (*1955)

The musical score is written for Cello in bass clef with a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 7. The third staff is marked with 14 and contains a dynamic marking of *mp*. The fourth staff is marked with 22. The fifth staff is marked with 31 and contains a dynamic marking of *mf*. The sixth staff is marked with 38. The seventh staff is marked with 45 and contains a fermata over the final measure, with the number 15 written above it. The eighth staff is marked with 66. The ninth staff is marked with 73. The tenth staff is marked with 80 and contains a dynamic marking of *f* and a fermata over the first measure, with the number 16 written above it.

A CHRISTMAS HYMN (Huub de Lange)- Violoncello

2

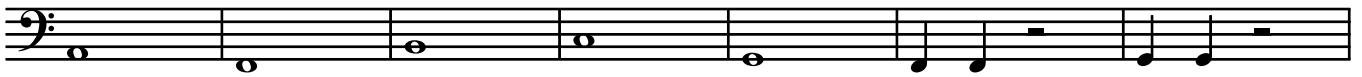
102



109



116



123



130



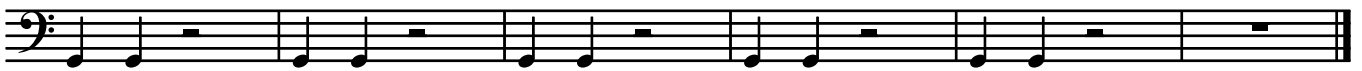
poco a poco decresc.

137



143

rit.



A CHRISTMAS HYMN

Contrabass

Text: Richard Wilbur (1921 - 2017)

Huub de lange (*1955)

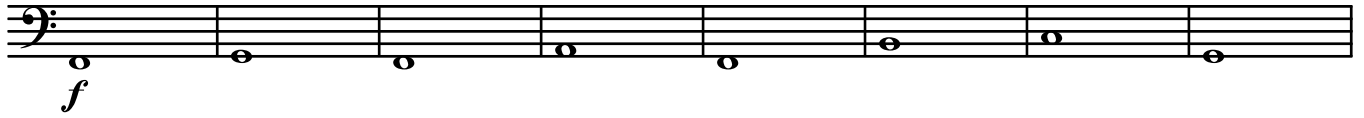
♩ = c. 130

The musical score is written for Contrabass in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as c. 130. The score begins with a dynamic marking of *mf*. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measures 14-21, with a dynamic marking of *p* starting at measure 18. The fourth staff contains measures 22-32, with a dynamic marking of *mf* starting at measure 25. The fifth staff contains measures 33-39. The sixth staff contains measures 40-46. The seventh staff contains measures 47-53. The eighth staff contains measures 54-60. The ninth staff contains measures 61-67. The tenth staff contains measures 68-74, with a dynamic marking of *mf* starting at measure 71. The score concludes with a final measure in the tenth staff.

A CHRISTMAS HYMN (Huub de Lange) - Contrabass

2

97



105



113



121



128



135



142

rit.

