

# A CHRISTMAS FABLE

Text: Alice V. Stuart (1899-1983)

Mixed choir and piano-4 hands

Huub de Lange (\*1955)

$\text{♩} = 145$

The musical score is arranged for a mixed choir and piano. It consists of six staves. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is for four hands, split into Piano right and Piano left. The tempo is marked as  $\text{♩} = 145$ . The dynamics are marked as *mf* (mezzo-forte). The Alto and Tenor parts have lyrics "(mm...)" written below the notes. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

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A CHRISTMAS FABLE (Huib de Lange) (piano 4 hands version)

*mf*

6

(mm...)

What said the cock - er - el on Christ - mas morn?

(mm...)

Pno. 1

Pno. 2

6

11

(mm...)

*f* It crew Chris - tus na - tus est! *mf* Loud - ly Chris - tus na - tus est! Glad - ly Chris - tus

(mm...)

Pno. 1

Pno. 2

11

16

(mm...)

(mm...)

(mm.....)

na - tus est! Christ, the Christ is born! (mm.....)

(mm...)

Pno. 1

16

Pno. 2

16

21

(mm...)

Quan - do, quan - do? (mm...)

Pno. 1

21

Pno. 2

21

26

(mm...)

(mm... ..) (mm...)

quacked the duck. When, O when? cried she. In hac noc - te, croacked the ra - ven,

(mm...)

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with a melodic line and a lower line. The second staff is another vocal line. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment for the first piano part, featuring a bass line with a melodic line and a lower line. The tempo marking '(mm...)' is present in the first and fourth staves.

Pno. 1

26

Pno. 2

26

Detailed description: This system contains the piano accompaniment for the first two piano parts. The top two staves are for Pno. 1, and the bottom two staves are for Pno. 2. The tempo marking '(mm...)' is present in the fourth staff.

31

(mm...)

(mm...)

humped up-on a tree, In hac hoc - te, in hac noc - te, this ve - ry

(mm...)

Detailed description: This system contains the next four staves of music. The top staff is a vocal line. The second staff is another vocal line. The third staff is the vocal line with lyrics. The fourth staff is the piano accompaniment for the first piano part. The tempo marking '(mm...)' is present in the first and fourth staves.

Pno. 1

31

Pno. 2

31

Detailed description: This system contains the piano accompaniment for the second two piano parts. The top two staves are for Pno. 1, and the bottom two staves are for Pno. 2. The tempo marking '(mm...)' is present in the fourth staff.

36

(mm...)

night, quoth he. (mm.....)

(mm...)

Pno. 1

36

Pno. 2

36

41

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

U - bi, u - bi?

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

U - bi, u - bi? lowed the cow, Where? she asked of them. U - bi, u - bi?

Pno. 1

41

Pno. 2

41

46

None could tell, Till a litt - le lamb Baa'ed out brave - ly, high and clear,

None could tell, Till a litt - le lamb Baa'ed out brave - ly, high and clear,

8 None could tell Till a litt - le lamb

None could tell Till a litt - le lamb

Pno. 1

Pno. 2

51 *f*

Bleat - ed Beth - le - hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

Bleat - ed Beth - le - hem. Joy - ful - ly the don - key's voice ans - wered lamb - kin

8 Joy - ful - ly the don - key's voice ans - wered lamb - kin

Joy - ful - ly the don - key's voice ans - wered lamb - kin

Pno. 1

Pno. 2

56

so: E - a - mus! said the ass' - s bray,

so: E - a - mus! said the ass' - s bray,

so: (mm...)

so: (mm...)

Pno. 1

Pno. 2

56

61

As all Chris - tian men now say E - a - mus! Let us go. *mf*

As all Chris - tian men now say E - a - mus! Let us go. (ah... *mf*)

As all Chris - tian men now say E - a - mus! Let us go! (ah... *mf*)

As all Chris - tian men now say E - a - mus! Let us go! (mm... *mf*)

Pno. 1

Pno. 2

61

61

*mf*

A CHRISTMAS FABLE (Huub de Lange) (piano 4 hands version)

66 *mf*

(ah... (ah... (ah... (mm...)

Pno. 1 *mf*

Pno. 2

71 *f*

Christ, the *f* Christ, the *f* Christ, the

(ah... (mm...)

Pno. 1

Pno. 2



76 *mf*  
Christ is born! (mm...  
*mf*  
Christ is born! (mm...  
*mf*  
8 Christ is born! (mm... (mm...  
*mf*  
(mm...

Pno. 1  
76  
Pno. 2  
76

81 *poco rit.*  
(mm...  
*poco rit.*  
(mm...  
*poco rit.*  
(mm... (mm...  
*poco rit.*

Pno. 1  
81 *poco rit.*  
Pno. 2  
81 *poco rit.*

Piano left

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Musical notation for measures 1-5. The score is for piano left hand, featuring a bass clef and a common time signature. The music consists of a single melodic line in the bass register, with notes beamed together in pairs. A dynamic marking of *mf* is present in the first measure.

6

Musical notation for measures 6-10. The score continues with the same melodic line in the bass register, maintaining the beamed-note pattern.

11

Musical notation for measures 11-15. The score continues with the same melodic line in the bass register, maintaining the beamed-note pattern.

16

Musical notation for measures 16-20. The score continues with the same melodic line in the bass register, maintaining the beamed-note pattern.

21

Musical notation for measures 21-25. The score continues with the same melodic line in the bass register, maintaining the beamed-note pattern.

26

Musical notation for measures 26-30. The score continues with the same melodic line in the bass register, maintaining the beamed-note pattern.

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Piano right

# A CHRISTMAS FABLE

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The musical score is written for the right hand of a piano, in 4/4 time. It consists of six systems of two staves each. The first system (measures 1-5) features a melodic line in the right staff starting with a quarter rest, followed by eighth and quarter notes, and a dynamic marking of *mf*. The left staff contains whole rests. The second system (measures 6-10) shows the right staff with whole rests and the left staff with a descending eighth-note scale. The third system (measures 11-15) continues the eighth-note scale in the left staff. The fourth system (measures 16-20) features a melodic line in the right staff and a descending eighth-note scale in the left staff. The fifth system (measures 21-25) shows the right staff with a melodic line and the left staff with a descending eighth-note scale. The sixth system (measures 26-30) continues the eighth-note scale in the left staff.

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31

Musical notation for measures 31-35. The right hand contains whole rests. The left hand features a sequence of five half notes: G2, F2, E2, D2, and C2, all connected by a single slur.

36

Musical notation for measures 36-40. The right hand contains whole rests. The left hand features a sequence of five half notes: G2, F2, E2, D2, and C2, all connected by a single slur.

41

Musical notation for measures 41-45. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

46

Musical notation for measures 46-50. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

51

Musical notation for measures 51-55. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur. A dynamic marking of *f* is present in the first measure of this system.

56

Musical notation for measures 56-60. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur.

61

Musical notation for measures 61-65. The right hand contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, all connected by a slur. The left hand contains a sequence of notes: G2, F2, E2, D2, C2, all connected by a slur. A dynamic marking of *mf* is present in the first measure of this system.



66

Musical notation for measures 66-70. The left hand plays a melodic line with a slur over measures 66-70. The right hand plays a simple accompaniment of whole notes.

71

Musical notation for measures 71-75. The left hand plays a simple accompaniment of whole notes. The right hand has rests.

76

Musical notation for measures 76-80. The left hand plays a melodic line with a slur over measures 76-80. The right hand plays a simple accompaniment of whole notes.

81

Musical notation for measures 81-85. The left hand plays a melodic line with a slur over measures 81-85. The right hand plays a simple accompaniment of whole notes. The instruction *poco rit.* is written above the right hand staff in measure 84.

66

*mf*

Musical notation for measures 66-70. The right hand has a melodic line with a slur over measures 66-67 and another slur over measures 69-70. The left hand has a bass line with a slur over measures 69-70. The dynamic marking *mf* is present in measure 66.

71

Musical notation for measures 71-75. The right hand has a melodic line with a slur over measures 71-72 and another slur over measures 74-75. The left hand has a bass line with a slur over measures 71-72 and another slur over measures 74-75.

76

Musical notation for measures 76-80. The right hand has a melodic line with a slur over measures 76-80. The left hand has a bass line with a slur over measures 76-80.

81

*poco rit.*

Musical notation for measures 81-85. The right hand has a melodic line with a slur over measures 81-85. The left hand has a bass line with a slur over measures 81-85. The dynamic marking *poco rit.* is present in measure 83.