



# "Ardant amour souvent"

(Ardent love often appeals to me)

Orlande de Lassus (LV 174) ca. 1564

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ( $\text{♩} = 48$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Fh

Ba

12

Fl

Ob

Fh

Ba

18

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 18 through 22. The Flute part (Fl) features a melodic line with eighth-note patterns and a trill in measure 21. The Oboe (Ob) and Flute Harmonica (Fh) parts provide harmonic support with various note values and slurs. The Bassoon (Ba) part has a more active role with eighth-note runs in measures 19 and 20.

23

Fl

Ob

Fh

Ba

Detailed description: This system contains measures 23 through 27. The Flute part (Fl) continues its melodic development with slurs and rests. The Oboe (Ob) and Flute Harmonica (Fh) parts maintain their harmonic accompaniment. The Bassoon (Ba) part has a more active role with eighth-note runs in measures 24 and 25.

28

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 28 through 32. The Flute part (Fl) features a melodic line with slurs and rests. The Oboe (Ob) part has a trill in measure 29. The Flute Harmonica (Fh) and Bassoon (Ba) parts continue their harmonic accompaniment.

34

Fl

Ob

Fh

Ba

40

Fl

Ob

Fh

Ba

46

Fl

Ob

Fh

Ba