



"Avecques vous mon amour" (You will be my last love ever)

Orlande de Lassus (LV 38) ca. 1555

Interpretation for Wind Quartet by Mike Magatagan 2024

Andante ($\text{♩} = 45$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

6

Fl

Ob

Fh

Ba

11

Fl

Ob

Fh

Ba

tr

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, Horn in F, and Bassoon. The third system includes Flute, Oboe, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and a trill (tr) in the Oboe part. Measure numbers 6 and 11 are indicated at the start of the second and third systems, respectively.

16

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 16 through 20. The Flute (Fl) part starts with a melodic line in the treble clef, featuring a trill in measure 17 and a sharp sign in measure 19. The Oboe (Ob) part has a trill in measure 18. The Flute Harmonica (Fh) part provides a rhythmic accompaniment. The Bassoon (Ba) part plays a steady bass line. The key signature has one flat, and the time signature is 4/4.

21

Fl

Ob

Fh

Ba

Detailed description: This system contains measures 21 through 26. The Flute (Fl) part continues its melodic line with a sharp sign in measure 23. The Oboe (Ob) part has a sharp sign in measure 21. The Flute Harmonica (Fh) part continues its accompaniment. The Bassoon (Ba) part has a rest in measure 24. The key signature and time signature remain the same.

27

Fl

Ob

Fh

Ba

rit.

tr

Detailed description: This system contains measures 27 through 31, ending with a double bar line. The Flute (Fl) part has a 'rit.' marking in measure 29 and a trill in measure 30. The Oboe (Ob) part has a sharp sign in measure 28. The Flute Harmonica (Fh) part has a sharp sign in measure 30. The Bassoon (Ba) part continues its accompaniment. The key signature and time signature remain the same.