



# "Bonjour, et puis, quelles nouvelles?"

(Good day, and then, what news?)

Orlande de Lassus, ca. 1517

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo (♩ = 43)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

*tr*

7

Fl *tr*

Ob

Eh

Fh

Ba

12

Fl *tr*

Ob

Eh

Fh

Ba

17

Fl  
Ob  
Eh  
Fh  
Ba

24

Fl  
Ob  
Eh  
Fh  
Ba

*un poco Andante* (♩ = 40)

33

Fl  
Ob  
Eh  
Fh  
Ba

39

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 39 through 43. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The flute part (Fl) features a melodic line with eighth and sixteenth notes, including a trill in measure 40. The oboe (Ob) and English horn (Eh) parts provide harmonic support with sustained notes and moving lines. The French horn (Fh) and bassoon (Ba) parts play a steady accompaniment.

44

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 44 through 48. The flute part (Fl) continues its melodic development with a trill in measure 45. The oboe (Ob) and English horn (Eh) parts have more active lines with eighth-note patterns. The French horn (Fh) and bassoon (Ba) parts maintain their accompaniment.

50

Fl  
Ob  
Eh  
Fh  
Ba

This system contains measures 50 through 54. The flute part (Fl) has a trill in measure 50 and a ritardando (rit.) marking in measure 53. The oboe (Ob) part has a trill in measure 53. The English horn (Eh) part has a trill in measure 54. The French horn (Fh) and bassoon (Ba) parts conclude the passage with sustained notes.