



"Al dolce suon del mormorar de l'onde"

Orlande de Lassus (LV 370) ca. 1568

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo ($\text{d} = 50$)

Flute

Oboe

English Horn

Horn in F

Bassoon

This is the first page of the musical score. It features five staves, one for each instrument. The Flute, Oboe, and English Horn have treble clefs; the Horn in F and Bassoon have bass clefs. The key signature is B-flat major (two flats). The tempo is Largo with a duration of 50. The dynamics are marked as *mf*. The music consists of several measures of simple harmonic patterns.

8

Fl

Ob

Eh

Fh

Ba

This is the second page of the musical score, starting at measure 8. The instrumentation has changed to Flute, Oboe, English Horn, French Horn (Fh), and Bassoon. The key signature changes to A major (no sharps or flats). The music continues with a series of measures showing more complex harmonic progressions and rhythmic patterns.

14

Fl

Ob

Eh

Fh

Ba

This is the third page of the musical score, starting at measure 14. The instrumentation remains the same: Flute, Oboe, English Horn, French Horn, and Bassoon. The key signature changes again, this time to G major (one sharp). The music continues with a series of measures showing further development of the musical ideas.

19

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl) has a melodic line with eighth and sixteenth notes. The Oboe (Ob) provides harmonic support with sustained notes. The Bassoon (Eh) and French Horn (Fh) play eighth-note patterns. The Bass (Ba) provides harmonic support with sustained notes. Measure 19 concludes with a fermata over the bassoon's note.

24

This musical score excerpt continues the five-instrument ensemble. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Bassoon (Eh) and French Horn (Fh) provide harmonic support. The Bass (Ba) plays sustained notes. Measures 24-28 feature a continuous rhythmic pattern with various dynamics and articulations.

29

This musical score excerpt concludes the section. The Flute (Fl) and Oboe (Ob) play eighth-note patterns. The Bassoon (Eh) and French Horn (Fh) provide harmonic support. The Bass (Ba) plays sustained notes. Measures 29-33 feature a continuous rhythmic pattern with various dynamics and articulations.

34

Flute (Fl) plays a continuous eighth-note pattern. Oboe (Ob) has a eighth-note followed by a quarter note. Horn (Eh) has a eighth-note followed by a quarter note. Bassoon (Ba) has a eighth-note followed by a quarter note.

39

Flute (Fl) has a eighth-note followed by a quarter note. Oboe (Ob) has a eighth-note followed by a quarter note. Horn (Eh) has a eighth-note followed by a quarter note. Bassoon (Ba) has a eighth-note followed by a quarter note.

44

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Flute (Fl) has a eighth-note followed by a quarter note. Oboe (Ob) has a eighth-note followed by a quarter note. Horn (Eh) has a eighth-note followed by a quarter note. Bassoon (Ba) has a eighth-note followed by a quarter note.