



"Lamentatio prima, primi diei"

(First lamentation of the day)

Orlande de Lassus (LV 815) ca. 1585

Interpretation for Wind Quintet by Mike Magatagan 2024

Andante ($\text{♩} = 60$)

Flute
Oboe
English Horn
Horn in F
Bassoon

mf
mf
mf
mf
mf

rit.

7

Fl
Ob
Eh
Fh
Ba

rit.

13 a Tempo

Fl
Ob
Eh
Fh
Ba

rit.

a Tempo

19

This musical score excerpt shows five staves for Flute (Fl), Oboe (Ob), Bassoon (Bass), Horn (Fh), and Bass (Ba). The time signature is common time. Measure 19 begins with a rest for Flute, followed by eighth-note patterns for Oboe, Bassoon, and Bass. The Horn enters with eighth-note patterns starting from the second beat. The Flute has a melodic line with eighth-note pairs and sixteenth-note grace notes.

28

This musical score excerpt continues the five-staff arrangement. The Flute and Oboe play eighth-note pairs. The Bassoon and Bass provide harmonic support with sustained notes and eighth-note patterns. The Horn continues its rhythmic pattern established in the previous measure.

36

This final musical score excerpt shows the instruments continuing their parts. The Flute and Oboe maintain their eighth-note pairings. The Bassoon and Bass continue their harmonic function. The Horn's pattern remains consistent. A ritardando (rit.) is indicated above the staff, suggesting a slowing down of the tempo.

a Tempo

44

Fl
Ob
Eh
Fh
Ba

a Tempo

50

Fl
Ob
Eh
Fh
Ba

57

Fl
Ob
Eh
Fh
Ba

64

Fl
Ob
Eh
Fh
Ba

This musical score page shows five staves for woodwind instruments. The Flute (Fl) has a continuous melody with eighth-note patterns. The Oboe (Ob) and Bassoon (Ba) provide harmonic support with sustained notes and eighth-note chords. The French Horn (Fh) and Bassoon (Ba) play eighth-note patterns. Measure 64 concludes with a dynamic change.

71

Fl
Ob
Eh
Fh
Ba

This page continues the musical score. The Flute (Fl) has a prominent eighth-note pattern. The Oboe (Ob) and Bassoon (Ba) play sustained notes. The French Horn (Fh) provides harmonic support with eighth-note chords. The bassoon's part includes a dynamic marking "rit." (ritardando). The score ends with a fermata over the bassoon's note.

78 **a Tempo**

Fl
Ob
Eh
Fh
Ba

This page resumes the musical score at "a Tempo". The Flute (Fl) has a sustained note. The Oboe (Ob) and Bassoon (Ba) play eighth-note patterns. The French Horn (Fh) provides harmonic support with eighth-note chords. The bassoon's part includes a dynamic marking "rit." (ritardando). The score ends with a fermata over the bassoon's note.

a Tempo

83

Fl
Ob
Eh
Fh
Ba

91

Fl
Ob
Eh
Fh
Ba

98

Fl
Ob
Eh
Fh
Ba

105

Fl
Ob
Eh
Fh
Ba

rit.

113 **a Tempo**

Fl
Ob
Eh
Fh
Ba

119 *rit.*

Fl
Ob
Eh
Fh
Ba