



"O là, o che bon eccho!" (The Echo Song)

Orlande de Lassus (LV 674) ca. 1518

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante con moto ($\text{♩} = 220$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and common time (C). The tempo is 'Andante con moto' with a quarter note equal to 220 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score shows the first 15 measures, with a rehearsal mark at measure 15. The instrumentation is arranged in a standard orchestral layout.

Musical score for measures 28-39. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Musical score for measures 40-49. This section continues the arrangement for the woodwind and string ensemble. The instrumentation remains the same as in the previous system. The music continues with similar rhythmic patterns and melodic lines, maintaining the key signature of one sharp (F#) and the 4/4 time signature.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

rit. **Adagio** (♩ = 120)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc