



# "Luxuriosa res vinum"

(Wine is a luxurious thing)

Orlande de Lassus, ca. 1594

Andante ( $\text{J} = 60$ )

Interpretation for Wind Sextet by Mike Magatagan 2024

Flute  
Oboe  
English Horn  
Horn in F  
Bass Clarinet  
Bassoon

Musical score for Wind Sextet (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) in 2/4 time. Dynamics include *mf*.

Fl  
Ob  
Eh  
Fh  
Bc  
Ba

Musical score for Wind Sextet (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) in 2/4 time, starting at measure 5. Dynamics include *mf*.

9

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), Bass (Ba)

14

Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), Bass (Ba)

20

This musical score page contains six staves for wind instruments. The instruments are: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The score is divided into measures by vertical bar lines. Measure 20 starts with Flute playing a dotted half note followed by a sixteenth-note grace pattern. Measures 21-22 show various patterns of eighth and sixteenth notes from different instruments. Measure 23 concludes with a dynamic instruction *tr* (trill) over the bassoon's part.

24

This musical score page continues the six-staff wind sextet. The instruments remain the same: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bass (Ba). The score is divided into measures by vertical bar lines. Measures 24-27 show a variety of rhythmic patterns, including eighth and sixteenth-note groups, sustained notes, and rests. The bassoon's part in measure 27 ends with a dynamic instruction *tr* (trill).

28

Flute (Fl) starts with a sustained note followed by eighth-note patterns. Oboe (Ob) and English Horn (Eh) play eighth-note patterns. French Horn (Fh) and Bassoon (Bc) play eighth-note patterns. Double Bass (Ba) plays eighth-note patterns.

32

Flute (Fl) starts with eighth-note patterns. Oboe (Ob) and English Horn (Eh) play eighth-note patterns. French Horn (Fh) and Bassoon (Bc) play eighth-note patterns. Double Bass (Ba) plays eighth-note patterns. The section ends with a dynamic marking *rit.*