



# "Matona mia cara"

(*Matona, my Beloved*)

Orlande de Lassus (LV 663) ca. 1581

Interpretation for Wind Quartet by Mike Magatagan 2024

Allegro ♩ = 160

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

12

Fl *tr*

Ob

Fh

Ba

21

Fl *tr*

Ob

Fh

Ba

Detailed description: This is a musical score for a wind quartet. It consists of three systems of staves. The first system includes Flute, Oboe, Horn in F, and Bassoon. The second system includes Flute, Oboe, F Horn, and Bassoon. The third system includes Flute, Oboe, F Horn, and Bassoon. The music is in 3/4 time with a tempo of Allegro (♩ = 160). The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamics (mf). Measure numbers 12 and 21 are indicated at the start of the second and third systems respectively.

31

Fl

Ob

Fh

Ba

tr

tr

Detailed description: This system contains measures 31 through 40. The Flute part (Fl) features a melodic line with several trills (tr) in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Oboe part (Ob) has a similar melodic line with trills in measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The Flute Harmonica part (Fh) provides a harmonic accompaniment with a steady eighth-note pattern. The Bassoon part (Ba) provides a bass line with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

41

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 41 through 50. The Flute part (Fl) features a melodic line with a trill (tr) in measure 41. The Oboe part (Ob) has a similar melodic line. The Flute Harmonica part (Fh) provides a harmonic accompaniment with a steady eighth-note pattern. The Bassoon part (Ba) provides a bass line with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

51

Fl

Ob

Fh

Ba

tr

Detailed description: This system contains measures 51 through 60. The Flute part (Fl) features a melodic line with a trill (tr) in measure 51. The Oboe part (Ob) has a similar melodic line. The Flute Harmonica part (Fh) provides a harmonic accompaniment with a steady eighth-note pattern. The Bassoon part (Ba) provides a bass line with a steady eighth-note pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

61

Fl

Ob

Fh

Ba

tr

tr

*p*

This system contains measures 61 through 70. The Flute part features two trills (tr) in measures 62 and 65, and a piano (*p*) dynamic marking in measure 69. The Oboe, Flute Harmonic, and Bassoon parts provide accompaniment with various rhythmic patterns and articulations.

71

Fl

Ob

Fh

Ba

tr

*p*

This system contains measures 71 through 80. The Flute part has a trill (tr) in measure 74 and a piano (*p*) dynamic marking in measure 73. The Oboe part has a slur over measures 72-73. The Flute Harmonic and Bassoon parts continue their accompaniment.

80

Fl

Ob

Fh

Ba

tr

tr

This system contains measures 81 through 90. The Flute part features two trills (tr) in measures 84 and 87. The Oboe part has a slur over measures 81-82. The Flute Harmonic and Bassoon parts continue their accompaniment.

90

Fl  
Ob  
Fh  
Ba

100

Fl  
Ob  
Fh  
Ba

108

*poco a poco rit.*

Fl  
Ob  
Fh  
Ba