

"Qual a l'incontro"

(None should boast)



Orlande de Lassus (LV 1008) ca. 1594

Interpretation for Wind Ensemble by Mike Magatagan 2024

Larghetto ($\text{J} = 50$)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bass Clarinet

Bassoon

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

English Horn (Eh)

French Horn (Fh)

Bassoon (Bc)

Bassoon (Ba)

The musical score consists of two systems of staves for a wind ensemble. The top system includes Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bass Clarinet, and Bassoon. The bottom system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Bc), and Bassoon (Ba). The key signature is three flats, and the time signature is common time. The tempo is Larghetto ($\text{J} = 50$). Dynamics include *mf*, *tr*, and *mf*. Measure numbers 1 through 5 are indicated.

11

Fl
Ob
Cl
Eh
Fh
Bc
Ba

16

Fl
Ob
Cl
Eh
Fh
Bc
Ba

22

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), French Horn (Fh), Trombone (Tbn), Bass (Ba)

30

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bc), French Horn (Fh), Trombone (Tbn), Bass (Ba)