



Requiem

from "Missa pro defunctis"

Orlande de Lassus (LV 963 No. 1) ca. 1580

Interpretation for Wind Quintet by Mike Magatagan 2024

Largo $\text{d} = 50$

Flute
Oboe
English Horn
Horn in F
Bassoon



8

Fl
Ob
Eh
Fh
Ba



15

Fl
Ob
Eh
Fh
Ba



21

This musical score excerpt shows five staves for Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music consists of eighth and sixteenth note patterns. Measure 21 concludes with a repeat sign.

28

This musical score excerpt continues the five-part setting. The bassoon (Ba) has a prominent role in this section. The instruction "rit." (ritardando) appears above the score at the end of the measure.

35

This final musical score excerpt begins with dynamic markings: "a Tempo" followed by "poco rit.". The bassoon (Ba) provides harmonic support with sustained notes. The flute (Fl) and oboe (Ob) play eighth-note patterns. The instruction "a Tempo" is repeated before the score concludes.

41

Flute (Fl) plays a sixteenth-note pattern: B, A, G, F#; Oboe (Ob) plays a sustained note D; English Horn (Eh) plays a sustained note C; French Horn (Fh) plays eighth notes: B, A, G, F#; Bassoon (Ba) plays a sustained note C.

45

Flute (Fl) plays sustained notes D and E; Oboe (Ob) plays eighth notes: D, C, B, A; English Horn (Eh) plays eighth notes: D, C, B, A; French Horn (Fh) plays eighth notes: B, A, G, F#; Bassoon (Ba) plays eighth notes: D, C, B, A.

50

Flute (Fl) plays eighth notes: D, C, B, A; Oboe (Ob) plays eighth notes: D, C, B, A; English Horn (Eh) plays eighth notes: D, C, B, A; French Horn (Fh) plays eighth notes: B, A, G, F#; Bassoon (Ba) plays eighth notes: D, C, B, A. The score indicates a *rit.* (ritardando) at the end.