

Flute

"Salve Regina" (Hail Holy Queen)

Orlande de Lassus (LV 501) ca. 1573

Interpretation for Wind Quartet by Mike Magatagan 2024

I. Salve Regina misericordiae (♩ = 84)

Musical notation for the first section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 11 and includes several trills marked with *tr*.

II. Vita dulcedo et spes nostra salve (♩ = 84)

Musical notation for the second section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 13 and includes several trills marked with *tr*.

III. Ad te clamamus, exules filii Evae (♩ = 84)

Musical notation for the third section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 12 and includes several trills marked with *tr*.

IV. Ad te suspiramus gementes et flentes, in hac lacrimarum valle (♩ = 84)

Musical notation for the fourth section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 12 and includes several trills marked with *tr*.

V. Eia ergo, advocata nostra, illos tuos misericordes oculos ad nos converte (♩ = 84)

Musical notation for the fifth section of "Salve Regina". It consists of two staves of music in G major and 4/4 time. The second staff starts at measure 14 and includes several trills marked with *tr*.

26 *tr* *tr* *tr*

34 *tr*

VI. Et Jesum ($\text{♩} = 84$) *tr*

VII. Benedictum fructum ventris tui nobis post hoc exilium ostende ($\text{♩} = 84$)

10 *tr*

20 *tr*

29 *tr*

VIII. O clemens ($\text{♩} = 84$) *tr* *tr*

IX. O pia ($\text{♩} = 84$) *tr* *tr*

X. O dulcis Virgo Mater Maria ($\text{♩} = 84$) *tr* *tr*

7 *tr* *rit.*