

Bass Clarinet

"Sextus Psalmus poenitentialis"

Orlande de Lassus (LV 799) ca. 1584

Interpretation for Wind Sextet by Mike Magatagan 2024

I. De profundis clamavi ad te, Domine (♩ = 100)

Musical notation for the first section of the Bass Clarinet part. It consists of two staves of music in G major and 4/4 time. The first staff begins with a dynamic marking of *mf* and ends with a *rit.* marking. The second staff starts at measure 8 and concludes with a fermata over the final note.

II. Fiant aures tuae (♩ = 100)

Musical notation for the second section of the Bass Clarinet part. It consists of two staves of music in G major and 4/4 time. The first staff ends with a *rit.* marking. The second staff starts at measure 11 and concludes with a fermata over the final note.

III. Si iniquitates (♩ = 100)

Musical notation for the third section of the Bass Clarinet part. It consists of two staves of music in G major and 4/4 time. The first staff ends with a *rit.* marking. The second staff starts at measure 9 and concludes with a fermata over the final note.

IV. Quia apud te (♩ = 100)

Musical notation for the fourth section of the Bass Clarinet part. It consists of two staves of music in G major and 4/4 time. The first staff begins with a *4* (quadruple) marking. The second staff ends with a *rit.* marking.

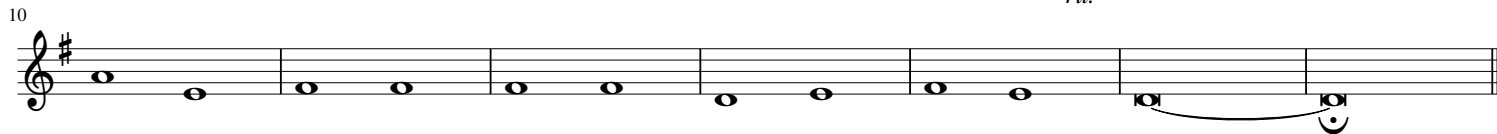
V. Sustinuit anima mea (♩ = 100)

Musical notation for the fifth section of the Bass Clarinet part. It consists of two staves of music in G major and 4/4 time. The second staff ends with a *rit.* marking and a fermata over the final note.

VI. A custodia matutina (♩ = 100)

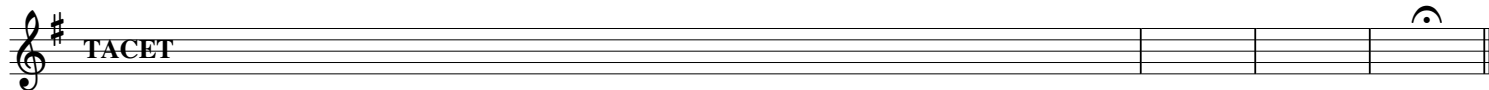


rit.



VII. Quia apud Dominum (♩ = 100)

rit.



VIII. Et ipse redimet Israel (♩ = 100)



tr

rit.



IX. Gloria Patri (♩ = 100)



rit.



X. Sicut erat in principio (♩ = 100)



3



2

rit.

