

Oboe

"Sextus Psalmus poenitentialis"

Orlande de Lassus (LV 799) ca. 1584

Interpretation for Wind Sextet by Mike Magatagan 2024

I. De profundis clamavi ad te, Domine ($\text{♩} = 100$)

Musical score for Oboe, first section. The music is in common time, key signature is one flat. Dynamics: mf , $rit.$, tr . Measure numbers: 8, 9.

II. Fiant aures tuae ($\text{♩} = 100$)

Musical score for Oboe, second section. The music is in common time, key signature is one flat. Measure number: 7.

Musical score for Oboe, third section. The music is in common time, key signature is one flat. Measure number: 12.

III. Si iniquitates ($\text{♩} = 100$)

Musical score for Oboe, fourth section. The music is in common time, key signature is one flat. Measure number: 9.

rit.

IV. Quia apud te ($\text{♩} = 100$)

Musical score for Oboe, fifth section. The music is in common time, key signature is one flat. Dynamics: **TACET**, $rit.$. Measure number: 9.

V. Sustinuit anima mea ($\text{♩} = 100$)

Musical score for Oboe, sixth section. The music is in common time, key signature is one flat. Measure number: 9.

rit.

Musical score for Oboe, seventh section. The music is in common time, key signature is one flat. Measure number: 9.

VI. A custodia matutina ($\text{♩} = 100$)



rit.



VII. Quia apud Dominum ($\text{♩} = 100$)

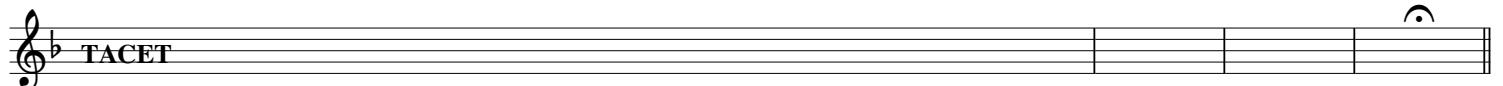


rit.



VIII. Et ipse redimet Israel ($\text{♩} = 100$)

rit.



IX. Gloria Patri ($\text{♩} = 100$)

3

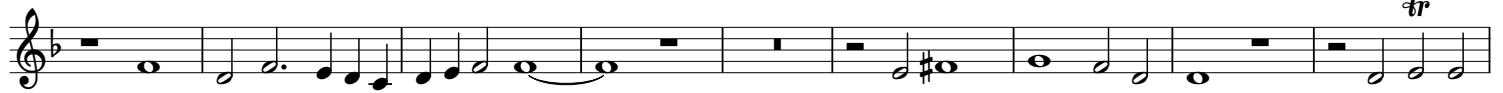


rit.



X. Sicut erat in principio ($\text{♩} = 100$)

tr



rit.

