

Bassoon

"Susanne un jour"

(One day, Suzanne)

Orlande de Lassus (LV 98) ca. 1560

Larghetto (♩ = 76)

Interpretation for Wind Quintet by Mike Magatagan 2024

2

mf

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 1 through 8. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It begins with a double bar line and a fermata over the first measure. The melody consists of quarter and eighth notes, with some slurs. A dynamic marking of *mf* is placed below the staff.

9

Detailed description: This block contains the second line of musical notation, covering measures 9 through 15. The melody continues with quarter and eighth notes, featuring a slur over measures 10-11 and a fermata over the final measure.

16

Detailed description: This block contains the third line of musical notation, covering measures 16 through 22. The melody continues with quarter and eighth notes, including a slur over measures 21-22 and a fermata over the final measure.

23

Detailed description: This block contains the fourth line of musical notation, covering measures 23 through 29. The melody continues with quarter and eighth notes, featuring a slur over measures 27-28 and a fermata over the final measure.

30

Detailed description: This block contains the fifth line of musical notation, covering measures 30 through 37. The melody continues with quarter and eighth notes, including a slur over measures 35-36 and a fermata over the final measure.

38

Detailed description: This block contains the sixth line of musical notation, covering measures 38 through 44. The melody continues with quarter and eighth notes, featuring a slur over measures 42-43 and a fermata over the final measure.

45

Detailed description: This block contains the seventh line of musical notation, covering measures 45 through 52. The melody continues with quarter and eighth notes, including a slur over measures 50-51 and a fermata over the final measure.

53

rit.

Detailed description: This block contains the eighth and final line of musical notation, covering measures 53 through 59. The melody continues with quarter and eighth notes, ending with a fermata over the final measure. A dynamic marking of *rit.* is placed above the staff.