

Violin 1

# "A voi Guglielmo invitto"

Orlande de Lassus (LV 773) ca. 1584

Interpretation for Winds & Strings by Mike Magatagan 2024

**Larghetto** (♩ = 55)

First line of musical notation, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. A dynamic marking of *mf* is placed below the first measure.

5

Second line of musical notation, measures 5-8. Measure 5 starts with a half note G4, followed by a half note A4 in measure 6, a half note B4 in measure 7, and a half note C5 in measure 8. A slur covers measures 5 and 6.

9

Third line of musical notation, measures 9-12. Measure 9 starts with a half note G4, followed by a half note A4 in measure 10, a half note B4 in measure 11, and a half note C5 in measure 12.

13

Fourth line of musical notation, measures 13-16. Measure 13 starts with a half note G4, followed by a half note A4 in measure 14, a half note B4 in measure 15, and a half note C5 in measure 16.

17

Fifth line of musical notation, measures 17-20. Measure 17 starts with a half note G4, followed by a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.

21

Sixth line of musical notation, measures 21-24. Measure 21 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4 in measure 21. Measure 22 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Measure 23 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Measure 24 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4.

25

Seventh line of musical notation, measures 25-28. Measure 25 starts with a half note G4, followed by a half note A4 in measure 26, a half note B4 in measure 27, and a half note C5 in measure 28.

29

Eighth line of musical notation, measures 29-32. Measure 29 starts with a half note G4, followed by a half note A4 in measure 30, a half note B4 in measure 31, and a half note C5 in measure 32. A dynamic marking of *rit.* is placed above the first measure of this line. The piece ends with a double bar line.