

CORDOBA

Extrait de la suite "ANDALUCÍA"

Transcription pour quintette de saxophones



Ernesto LECUONA
(1895-1963)

Adapt.: Serge DALLE LUCHE

Allegro moderato ♩ = 50

Saxophone alto 1

The musical score for Saxophone Alto 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff includes dynamics of forte (f) and mezzo-piano (p), with tempo markings of ritardando (rit.), a tempo, and accelerando (accel.). The third staff continues with p and includes a rit. marking. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-piano (pp) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff continues with a piano (p) dynamic. The tempo changes from Allegro moderato (♩ = 50) to Moderato (♩ = c. 100) at the beginning of the sixth staff. Measure numbers 5, 7, 10, 14, 15, 20, 21, 25, 28, 30, 35, 40, 42, 45, 49, 50, and 55 are indicated throughout the score.

56 Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 56-60. Dynamic: *pp*.

63 Musical staff 2: Treble clef, key signature of three sharps. Measures 63-65. Dynamic: *pp*. Marking: *rit.*

70 Musical staff 3: Treble clef, key signature of three sharps. Measures 70-75. Tempo: *Tempo 1* quarter note = 50. Dynamic: *mf*.

77 Musical staff 4: Treble clef, key signature of three sharps. Measures 77-80. Dynamic: *f*. Marking: *accel.*

84 Musical staff 5: Treble clef, key signature of three sharps. Measures 84-90. Dynamic: *ff*. Marking: *crescendo molto*.

91 Musical staff 6: Treble clef, key signature of three sharps. Measures 91-95. Marking: *allargando*.

98 Musical staff 7: Treble clef, key signature of three sharps. Measures 98-100. Marking: *rit.*

105 Musical staff 8: Treble clef, key signature of three sharps. Measures 105-110. Tempo: *Lento* quarter note = 80. Dynamic: *p*.

112 Musical staff 9: Treble clef, key signature of three sharps. Measures 112-115. Dynamic: *pp*, *ppp*.