

# CORDOBA

Extrait de la suite "ANDALUCÍA"

Transcription pour quintette de saxophones



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(1895-1963)

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**Allegro moderato** ♩. = 50

Saxophone baryton

mf

5

9 10 rit. a tempo accel. rit.

f

15

17 a tempo 20

p

25 accel.

30

f

33 rit. Moderato ♩ = c. 100 35 40

pp

41 45

p

49 50 55

57  $\text{pp}$  60

65 *rit.* 70 *Tempo 1* ♩ = 50  $\text{mf}$

73 75 80

81 *f* *accel.* 85 *crescendo molto*

89 90 95  $\text{ff}$

97 *allargando* 100 *rit.* 2 104-105

106 *Lento* ♩ = 80 110  $\text{p}$   $\text{pp}$

114 115  $\text{ppp}$

Detailed description: This is a musical score for Saxophone baryton, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 57 with a piano (*pp*) dynamic and a hairpin crescendo. Measure 60 is marked. The second staff starts at measure 65 with a *rit.* (ritardando) marking, followed by measure 70 where the tempo returns to the first tempo (♩ = 50) and the dynamic is *mf*. The third staff starts at measure 73 and ends at measure 80. The fourth staff starts at measure 81 with a forte (*f*) dynamic and an *accel.* (accelerando) marking, leading to measure 85 with a *crescendo molto* marking. The fifth staff starts at measure 89 with a fortissimo ( $\text{ff}$ ) dynamic and ends at measure 95. The sixth staff starts at measure 97 with an *allargando* marking, measure 100 with a *rit.* marking, and a double bar line with a fermata and the number 2. The seventh staff starts at measure 106 with a *Lento* marking (♩ = 80), a piano (*p*) dynamic, and ends at measure 110 with a pianissimo (*pp*) dynamic. The eighth staff starts at measure 114 and ends at measure 115 with a pianississimo (*ppp*) dynamic.