

Flute

Maria La O

Ernesto Leucona arr. Ioan Dobrinescu

Rubato ♩ = 80

rit. .

rall.

Musical notation for measures 1-6. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a whole note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Dynamics: *mp*. Fingerings: 5 and 3.

Moderato ♩ = 66

Musical notation for measures 7-12. Measure 7 has a whole note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a whole note. Dynamics: *mp* and *pp*. Fingerings: 3 and 3.

Meno mosso ♩ = 60 col la parte

Musical notation for measures 13-18. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a whole note. Dynamics: *mf*. Fingerings: 3.

rit. . Molto Meno, Rubato rit. .

Musical notation for measures 19-23. Measure 19 has a whole note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Dynamics: *mp*. Fingerings: 3.

A Tempo, Moderato ♩ = 66

Meno mosso ♩ = 60

Musical notation for measures 24-27. Measure 24 has a whole note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Dynamics: *p espressivo*. Fingerings: 3.

Molto Meno, Rubato ♩ = 54

molto rall.

A Tempo, Moderato ♩ = 62

Musical notation for measures 28-32. Measure 28 has a whole note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Dynamics: *p*. A box with the letter 'A' is above measure 28.

Flute

33

34

mp mp

39

mf rit. $\text{♩} = 62$ rit. *p*

A Tempo, Moderato $\text{♩} = 62$

44

p $\text{♩} = 62$

48

pp $\text{♩} = 62$

Rubato $\text{♩} = 60$

51

52

mf $\text{♩} = 56$

rall. A Tempo $\text{♩} = 66$

56

mp $\text{♩} = 66$ *espressivo* *mp*

A Tempo, Moderato ♩ = 62

60 **B**

67

70 *mp* *mf* *rit.*

A Tempo, Moderato ♩ = 62

74 $\frac{3}{4}$ ♩ = 62 rit. . . *p* *p* 3 3 3 3

80 *mp* 3 3 *mf* rit. . . 5

85 *f* 3 *mp* 5 3

90 A Tempo ♩ = 66 *sf*