

B \flat Clarinet

March

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Clarinet & Strings by Mike Magatagan 2020

Moderato ($\text{♩} = 80$)

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of ten staves of music, with measure numbers 11, 22, 34, 45, 56, 67, 76, 87, 95, and 102 indicated at the beginning of their respective staves. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), dynamics (p, mf, f, ff), and articulation marks (accents, slurs). The tempo is marked as Moderato with a quarter note equal to 80 beats per minute. The piece concludes with a 'rit.' (ritardando) marking and a 'a Tempo' instruction.

110 *ff*

120

131 *p* *tr*

141

152 *mf* *f*

163 *ff*

174 *tr* *tr*

183

190

199 *rit.*