

# La Felicita

Allegro

Alain Lefébure

Violon

$\text{♩} = 100$

*mf*

3

*f*

5

*mp*

7

*mf*

9

*mp* *f*

11

*mf*

13

*mp*

15

*mf*

The musical score is written for a violin in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 100 beats per minute. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of eight staves of music, numbered 1 through 15. The dynamics range from mezzo-forte (mf) to fortissimo (f). The first staff starts with a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The second staff continues with eighth notes and includes a fortissimo (f) dynamic marking. The third staff has a mezzo-piano (mp) dynamic and features a series of eighth notes with slurs. The fourth staff continues with eighth notes and includes a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-piano (mp) dynamic and features a series of eighth notes with slurs. The sixth staff continues with eighth notes and includes a fortissimo (f) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The eighth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic marking. The ninth staff has a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The tenth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic marking. The eleventh staff has a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The twelfth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic marking. The thirteenth staff has a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs. The fourteenth staff continues with eighth notes and includes a mezzo-piano (mp) dynamic marking. The fifteenth staff has a mezzo-forte (mf) dynamic and features a series of eighth notes with slurs.

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17

19

21

23

25

27

29 *staccato*

31

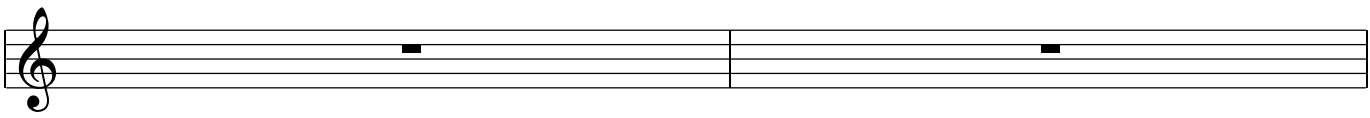
33

*f*

*mp*

Detailed description: This is a musical score for a single melodic line on a treble clef staff, spanning measures 17 to 33. The music is written in a key with one sharp (F#) and a common time signature. Measure 17 begins with a half note G4, followed by a quarter rest, and then a half note A4. Measure 18 contains a half note B4 with a sharp sign, followed by a quarter rest. Measure 19 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 20 continues with eighth notes B4, C5, D5, E5, F#5, G5, and A5. Measure 21 features eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 22 has eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measure 23 contains a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 24 has a half note B4 with a sharp sign, followed by a quarter note C5, and then a quarter rest. Measure 25 starts with a half note D5, followed by a quarter note E5, and then a quarter rest. Measure 26 has a half note F#5, followed by a quarter note G5, and then a quarter rest. Measure 27 is a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Measure 28 continues the scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 29 is marked *staccato* and *mp*, featuring a series of eighth notes with slurs: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. Measure 30 continues the staccato eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. Measure 31 has a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 32 has a half note B4 with a sharp sign, followed by a quarter note C5, and then a quarter rest. Measure 33 starts with a half note D5, followed by a quarter note E5, and then a quarter rest.

35



37



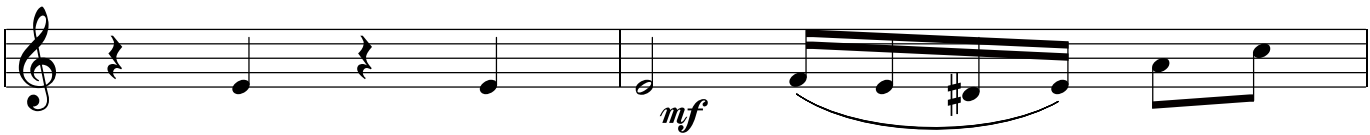
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41



43



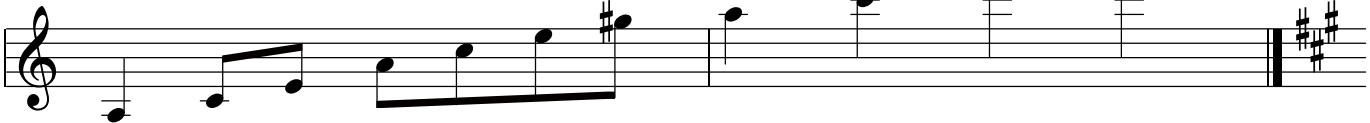
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47



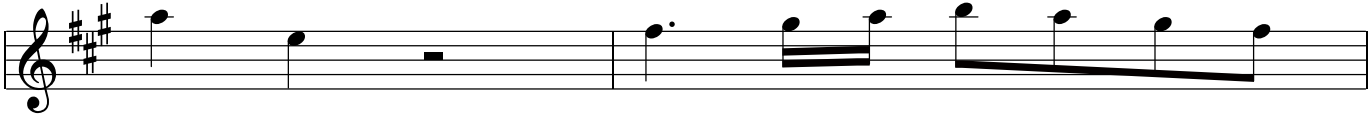
49



51



53



55

Musical staff 55: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note rest, followed by a dotted quarter note, an eighth note, and a quarter note.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *f* is present. The word "Harmonics" is written above the staff.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains a series of diamond-shaped notes, followed by a quarter note, and then a half note.

61

Musical staff 61: Treble clef, key signature of three sharps. The staff contains a series of diamond-shaped notes, followed by a quarter note, and then a half note. A dynamic marking of *mf* is present.

63

Musical staff 63: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

65

Musical staff 65: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

67

Musical staff 67: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a series of eighth notes, followed by a quarter note, and then a half note. The staff ends with two triplet markings over eighth notes.

73

3

75

Harmonics

77

79

81

$\text{♩} = 120$

$\frac{3}{4}$

*f*

3

83

3

85

87

90

3

93

95

97

99

101

103

105

107

109

111

*mp* *f*

113

115

117

119

123

126