

Alain Lefébure

A nap under the willow tree

Cor 1



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H Allegro

100

mp

Musical staff 100-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-105. Measure 104 has a 4/4 time signature change. Dynamics: mp. Includes an accent (>) over the first note of measure 104.

106

Musical staff 106-110: Treble clef, key signature of one sharp (F#), common time signature. Measures 106-110. Dynamics: mp.

I Vivo

Musical staff 111-116: Treble clef, key signature of one sharp (F#), common time signature. Measures 111-116. Dynamics: ff, ff, f, ff.

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#), common time signature. Measures 117-121. Dynamics: ff, ff, f.

J

122

Musical staff 122-127: Treble clef, key signature of one sharp (F#), common time signature. Measures 122-127. Dynamics: ff, mf. Includes an accent (>) over the first note of measure 126.

K

128

Musical staff 128-134: Treble clef, key signature of one sharp (F#), common time signature. Measures 128-134. Dynamics: mp.

135

Musical staff 135-144: Treble clef, key signature of one sharp (F#), common time signature. Measures 135-144. Dynamics: mp.

145

Musical staff 145-151: Treble clef, key signature of one sharp (F#), common time signature. Measures 145-151. Dynamics: mp.

152

Musical staff 152-156: Treble clef, key signature of one sharp (F#), common time signature. Measures 152-156. Dynamics: p. Includes a triplet (3) over the last three notes of the staff.

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Cor 2



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Cor 3



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A Nap under the willow tree

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Andante (♩=80) A Moderato

13 *p* *mp*

19 **2**

B Allegretto **C** **3** **3**

p

38 **D** Allegro **E** **5** **13** **2** *mp*

61

68

76 **F** Moderato **3** **3**

86 **G** **4** **3** *mf*

95

A Nap under the willow tree

H Allegro

101

mp

I Vivo

108

ff

113

ff *f* *ff*

118

ff *ff* *f* *ff*

J

123

mf

K

130

137

145

152

p

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Cor 4



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Andante (♩=80)

A Moderato

13

p *mp*

19

p *mp*

B Allegretto

2

p *mp*

C **D** Allegro **E**

3 5 13

p *mp*

59

p *mp*

67

p *mp*

F Moderato

2 9

p *mp*

G **H** Allegro

11

p *mp*

106

I Vivo

2

p *ff*

113 *ff* *f* *ff*

118 *ff* *ff* *f*

122 *ff* 2 J K *mf*

129

136

143

151 3 *p*

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Trompette Bb 1



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Andante (♩=80) **A** Moderato **B** Allegretto **C** **D** Allegro

16 10 8 10 13

E

mp

65

73 **F** Moderato 12

mp

G **H** Allegro

10

mp

108 **I** Vivo

f

114

f *ff* *f*

119

f *f*

J

125

mf

A Nap under the willow tree

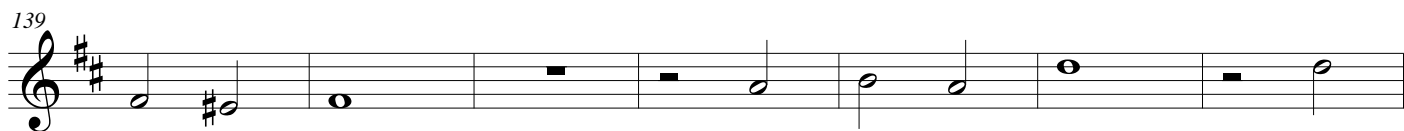
K

132



Musical staff 132-138: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 132 starts with a quarter note G4, followed by a half note A4. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a quarter note G4, followed by a quarter note F#4. Measure 136 has a quarter note E4, followed by a quarter note D4. Measure 137 has a quarter note C#4, followed by a quarter note B3. Measure 138 has a quarter note A3, followed by a quarter note G3.

139



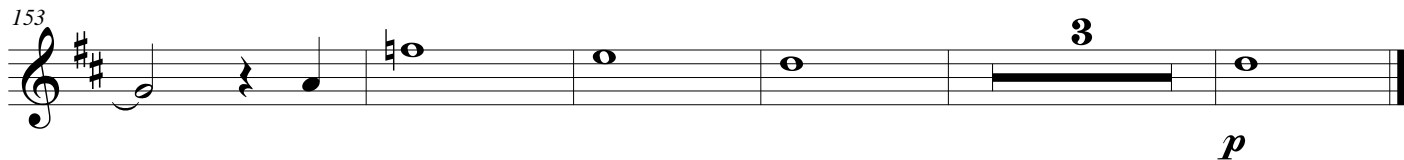
Musical staff 139-145: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 139 has a quarter note G3, followed by a quarter note F#3. Measure 140 has a quarter note E3, followed by a quarter note D3. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a quarter note C3, followed by a quarter note B2. Measure 144 has a quarter note A2, followed by a quarter note G2. Measure 145 has a quarter note F2, followed by a quarter note E2.

146



Musical staff 146-152: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 146 has a quarter note G3, followed by a quarter note F#3. Measure 147 has a quarter note E3, followed by a quarter note D3. Measure 148 has a quarter note C3, followed by a quarter note B2. Measure 149 has a quarter note A2, followed by a quarter note G2. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a quarter note F2, followed by a quarter note E2.

153



Musical staff 153-158: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 153 has a quarter note G3, followed by a quarter note F#3. Measure 154 has a quarter note E3, followed by a quarter note D3. Measure 155 has a quarter note C3, followed by a quarter note B2. Measure 156 has a quarter note A2, followed by a quarter note G2. Measure 157 has a triplet of three quarter notes: G2, F#2, E2. Measure 158 has a quarter note D2, followed by a quarter note C2. The piece ends with a double bar line. A dynamic marking *p* is placed below the final note.

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Trompette Bb 2



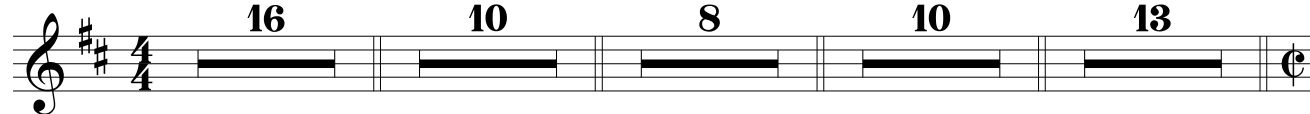
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A Nap under the willow tree

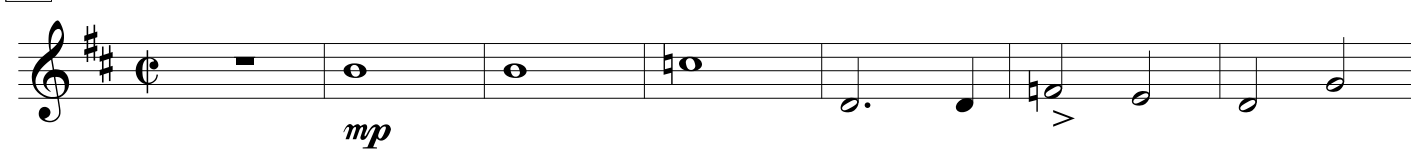
Alain Lefébure

Andante (♩=80) **A** Moderato **B** Allegretto **C** **D** Allegro

16 10 8 10 13



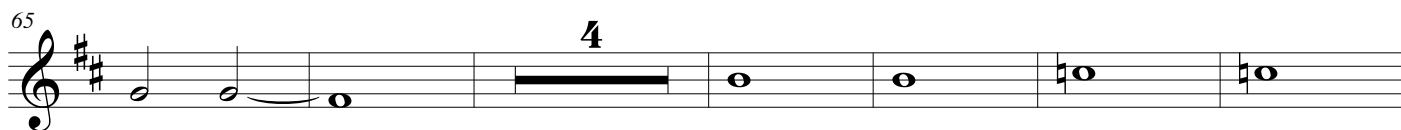
E



mp

65

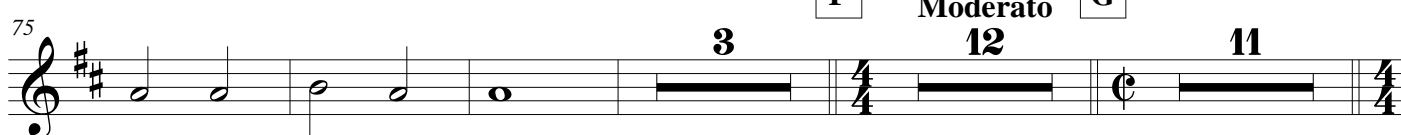
4



75

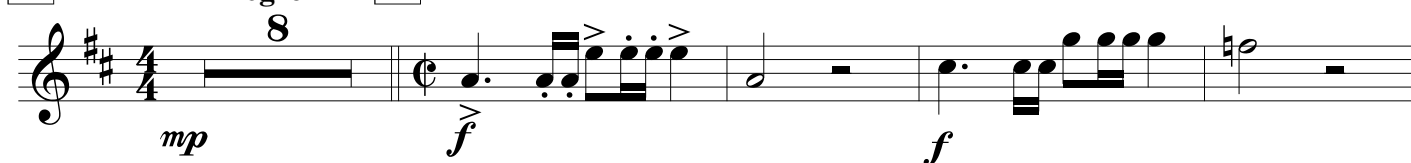
F Moderato **G**

3 12 11



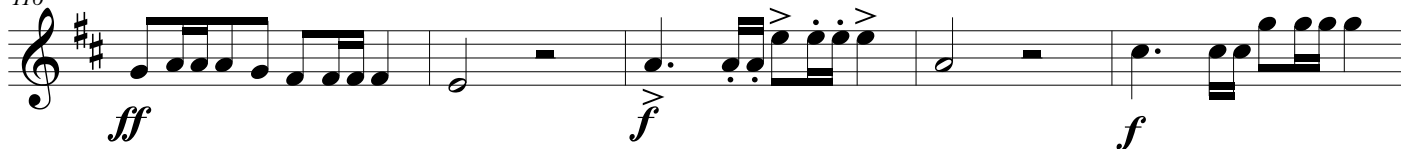
H Allegro **I** Vivo

8



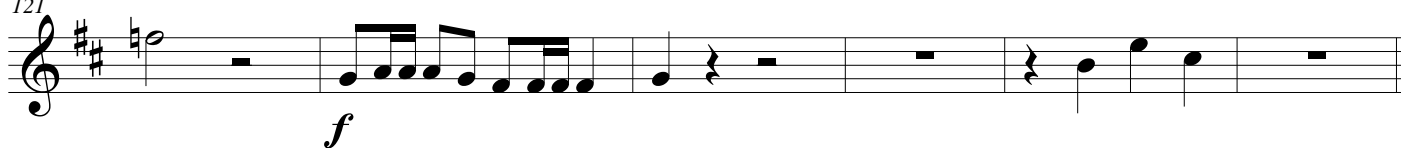
mp *f* *f*

116



ff *f* *f*

121




f

J **K**



mf

134



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A nap under the willow tree

Trombone 1

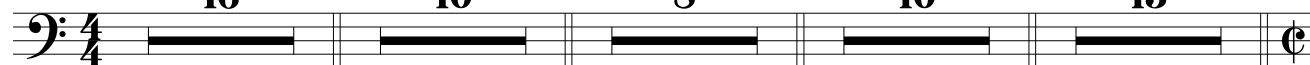


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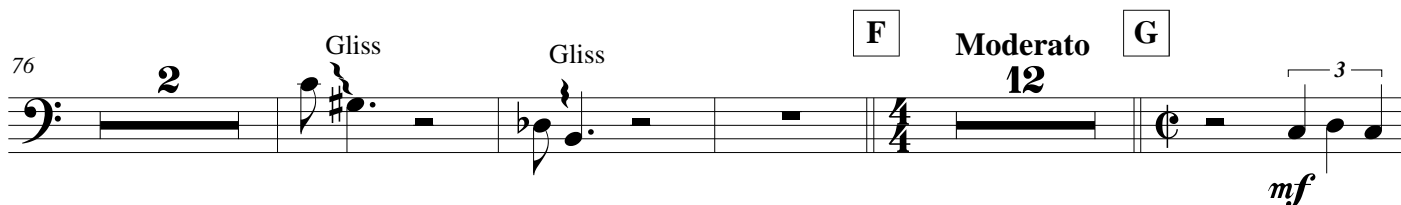
Andante (♩=80) **A** 16 Moderato **B** 10 Allegretto **C** 8 **D** 10 Allegro **E** 13



E

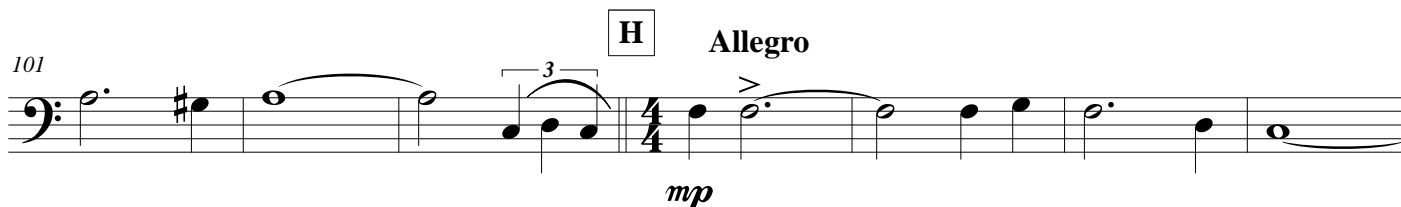


64 

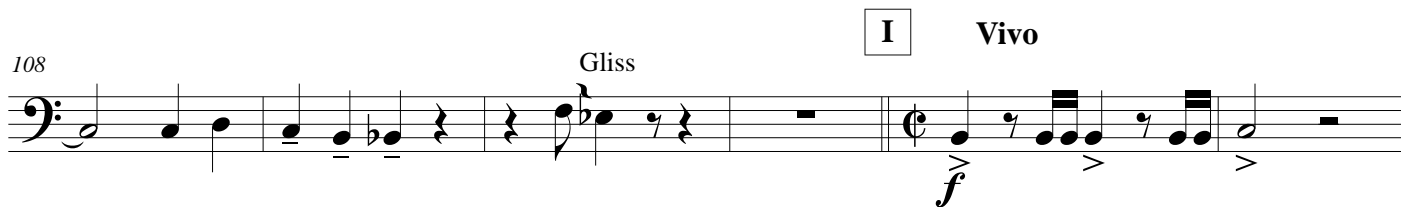
76 

F Moderato **G** 12 *mf*

94 

101 

H Allegro *mp*

108 

I Vivo *f*

114 

f *ff* *f*

120 

f

A Nap under the willow tree

J

126

Musical staff J: Bass clef, 8 measures. Measure 1: quarter rest, quarter note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter rest, quarter note G2. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Dynamics: *mf*.

K

Musical staff K: Bass clef, 8 measures. Measure 1: quarter note G2, quarter rest. Measure 2: quarter rest, quarter note G2. Measure 3: quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter rest, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2.

141

Musical staff 141: Bass clef, 8 measures. Measure 1: quarter rest, quarter note G2. Measure 2: quarter rest, quarter note G2. Measure 3: quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter rest, quarter note G2. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2.

149

Musical staff 149: Bass clef, 8 measures. Measure 1: quarter rest, quarter note G2. Measure 2: quarter note G2, quarter note G2. Measure 3: quarter note G2, quarter note G2. Measure 4: quarter note G2, quarter note G2. Measure 5: quarter note G2, quarter note G2. Measure 6: quarter note G2, quarter note G2. Measure 7: quarter note G2, quarter note G2. Measure 8: quarter note G2, quarter note G2. Dynamics: *p*.

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Trombone 2



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Andante (♩=80) **A** Moderato **B** Allegretto **C** **D** Allegro

16 10 8 10 13

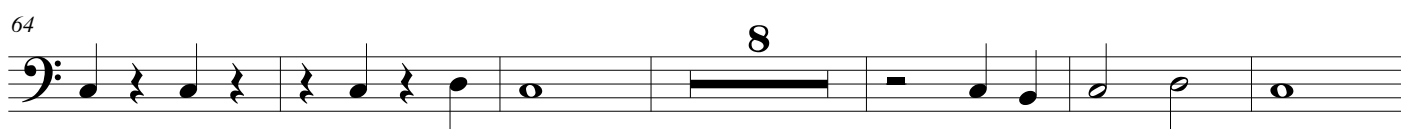


E



mp

64



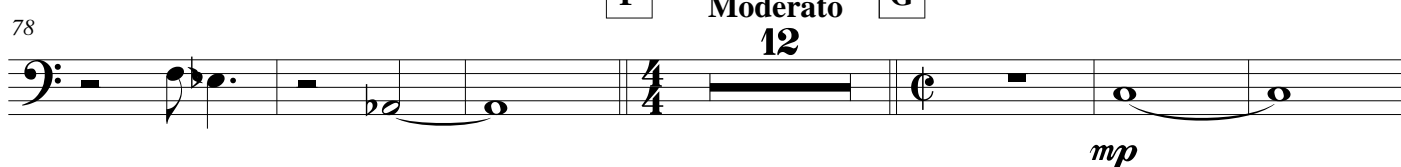
8

mp

78

F Moderato **G**

12



mp

96



103

H Allegro



mp

Gliss Gliss

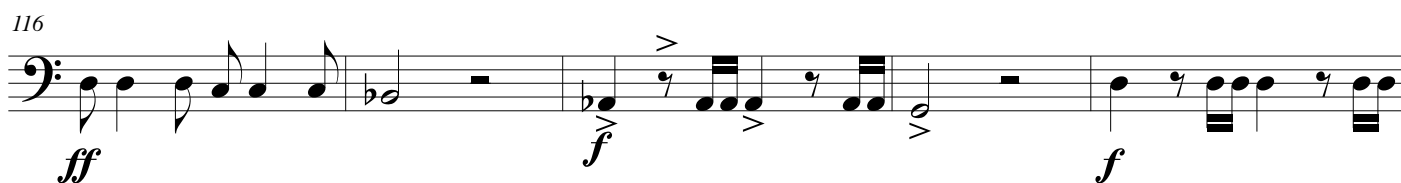
111

I Vivo



f

116



ff

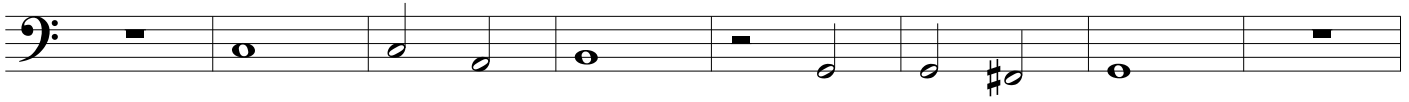
121



f



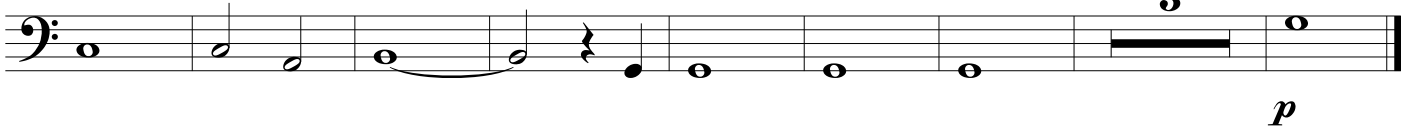
134



142



150



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A nap under the willow tree

Trombone basse



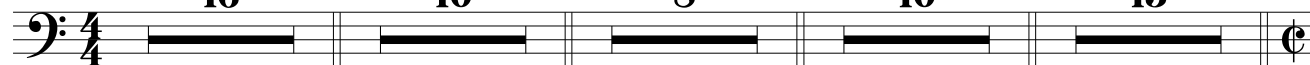
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Andante (♩=80) **A** Moderato **B** Allegretto **C** **D** Allegro

16 10 8 10 13

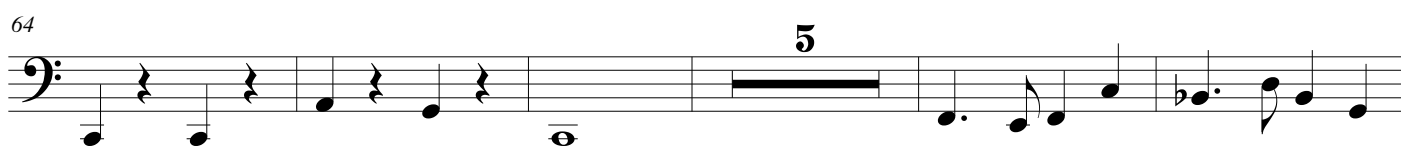


E



mp

64



5

74

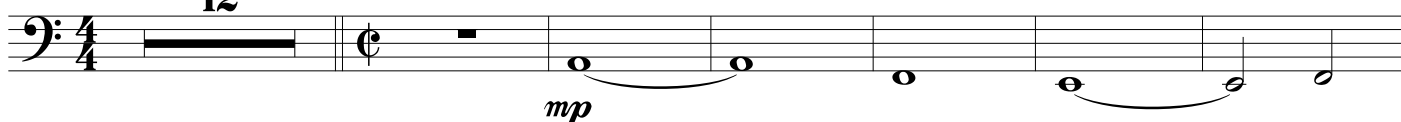
Gliss Gliss Gliss



F

Moderato
12

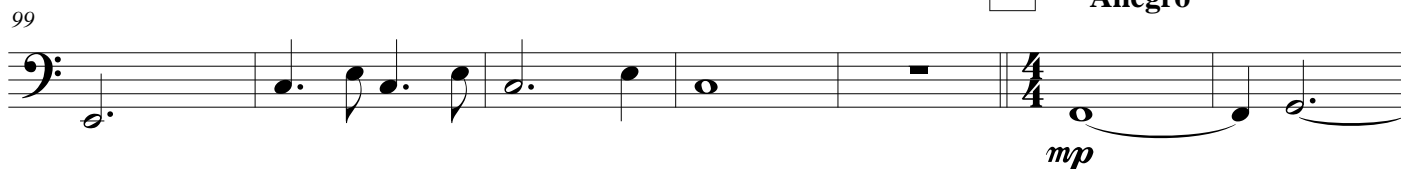
G



mp

H Allegro

99



mp

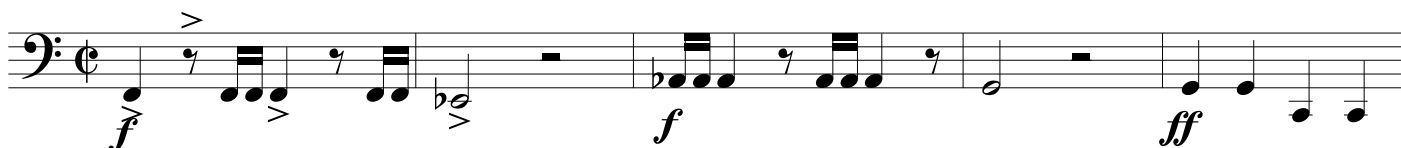
106

Gliss Gliss



I

Vivo



f *ff*

117



f

A Nap under the willow tree

J

123

Musical staff 1: Bass clef, measures 123-129. Measure 123 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. Measure 124 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 125 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. Measure 126 has a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. Measure 127 has a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. Measure 128 has a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. Measure 129 has a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0. Dynamics: *mf*.

K

130

Musical staff 2: Bass clef, measures 130-136. Measure 130 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 131 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 132 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. Measure 133 has a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. Measure 134 has a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. Measure 135 has a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. Measure 136 has a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0.

137

Musical staff 3: Bass clef, measures 137-144. Measure 137 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 138 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 139 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. Measure 140 has a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. Measure 141 has a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. Measure 142 has a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. Measure 143 has a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0. Measure 144 has a quarter rest, a quarter note G0, a quarter rest, and a quarter note F0.

145

Musical staff 4: Bass clef, measures 145-152. Measure 145 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 146 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 147 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. Measure 148 has a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. Measure 149 has a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. Measure 150 has a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. Measure 151 has a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0. Measure 152 has a quarter rest, a quarter note G0, a quarter rest, and a quarter note F0.

153

Musical staff 5: Bass clef, measures 153-159. Measure 153 has a quarter rest, a quarter note G2, a quarter rest, and a quarter note F2. Measure 154 has a quarter rest, a quarter note E2, a quarter rest, and a quarter note D2. Measure 155 has a quarter rest, a quarter note C2, a quarter rest, and a quarter note B1. Measure 156 has a quarter rest, a quarter note A1, a quarter rest, and a quarter note G1. Measure 157 has a quarter rest, a quarter note F1, a quarter rest, and a quarter note E1. Measure 158 has a quarter rest, a quarter note D1, a quarter rest, and a quarter note C1. Measure 159 has a quarter rest, a quarter note B0, a quarter rest, and a quarter note A0. Dynamics: *p*.

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Tuba



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Tuba



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